

## CHAPTER IV

### CONCLUSION

Based on the discussion and the analysis about feminism in the previous chapter, conclusion can be formed as follows :

The research method used in this thesis is descriptive method because it intends to describe the character, the setting and the idea of feminism in the novel entitled *Silent Honor* by Danielle Steel. To support the method used on this thesis, the writer develops library research. It is used to search some books and other supported material to build this thesis. Mean while the writer also browser the internet to find some articles connected with this work. The research approach in this thesis is philosophical approach, that is the approach which deals with the literary works, ideas, and wrapped in the form of imaginative work.

The old Japanese cultures which describe in this thesis are those which mean harm to woman. Those old cultures are the traditions of wife – searching, the tradition of giving-birth and the underestimating daughter.

The tradition of wife searching is harmful because woman's voice is ignored in choosing her husband. Secondly the tradition of giving-birth is assumed dangerous because they refuse modern invention to see the doctor, nurse of other modern invention, while underestimating daughter is to place woman in the lower compartment while a man gets in the upper place.

Masao is a rare man in Japan. He does not care if he will have sons or daughters. Masao thinks that the traditional obsession with wanting only sons is

extremely foolish. Masao tries hard to educate her wife with new ideas and new views. The old – traditional culture drives him to the perception of feminism, especially the right of her daughter to stand in the same position like a man.

To prove his dream, Masao sends Hiroko, his daughter, to America. The bad luck which Hiroko finds in America is that the World War II explodes when she is in America. She becomes the enemy in a foreign country. American think that all Japanese are the same. They like war. They are cruel and sadist. Hiroko feels alone in the foreign land, among the enemies and strangers. The American shows the prejudice of a certain race. People cannot use the war as their reason to treat others unwisely. Therefore, the influence of World War II in toward the feminism in this story is the influence of the war condition which leads Hiroko to grow stronger and wiser to survive in the whatever conditions.

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