

**AN ANALYSIS OF IRONICAL CIRCUMSTANCES
IN TENNESSEE WILLIAM'S
*A STREETCAR NAMED DESIRE***



**A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree in English**

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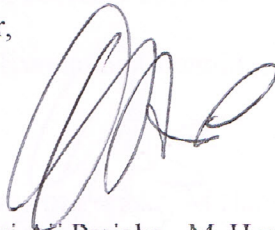
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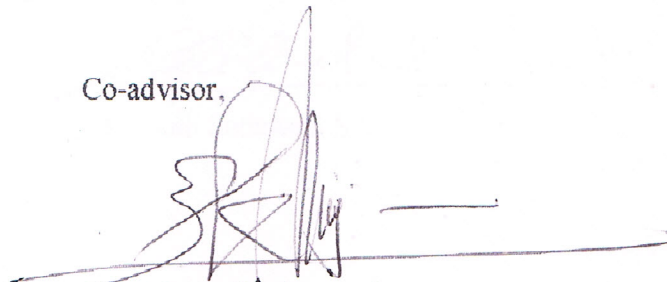
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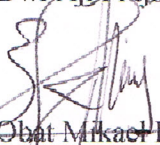
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Dean


Eko Budi Setiawan, S.S



Dedicated to :

- My beloved parents
- My brother and sisters
- My lover
- My friends
- My almamater

CHAPTER 10

10.1 The first part of the chapter discusses the importance of the...
10.2 The second part of the chapter discusses the importance of the...
10.3 The third part of the chapter discusses the importance of the...

10.4 The fourth part of the chapter discusses the importance of the...
10.5 The fifth part of the chapter discusses the importance of the...
10.6 The sixth part of the chapter discusses the importance of the...
10.7 The seventh part of the chapter discusses the importance of the...
10.8 The eighth part of the chapter discusses the importance of the...

Motto

Be the best of what ever you are

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ABSTRAK

Penelitian ini bertujuan untuk menemukan jenis ironi, mendeskripsikan pengaruh ironi terhadap karakter utama, pengaruh ironi terhadap karakter lain, dan menganalisis ajaran moral. Penelitian pustaka dilakukan untuk mencari teori yang berhubungan dengan karakter utama, ironi, ajaran moral, dan ajaran moral melalui karya sastra. Teori tersebut digunakan untuk menganalisis data. Data adalah semua kata, frase, klausa, dan wacana tentang ironi para tokoh utama drama *Streetcar Named Desire* karya Tennessee William.

Ironi yang terdapat dalam drama ini adalah ironi yang bersifat dramatis dan kosmis. Dramatis ironi adalah situasi yang bertentangan antara sesuatu yang diyakini dengan kenyataan yang ada. Sementara kosmis ironi lebih bersifat pertentangan antara sesuatu yang diharapkan dengan sesuatu yang didapatkan. Ironi berpengaruh buruk tidak hanya pada karakter utama melainkan juga terhadap karakter yang lain. Nilai moral drama ini adalah bahwa orang harus bertindak jujur tidak hanya kepada dirinya sendiri melainkan juga kepada orang lain.

ABSTRACT

The objectives of the research are: to find out the kinds of ironical circumstance, to describe the effects of the ironical circumstances upon the main characters, to explain the effects of the ironical circumstances upon the other characters; and to analyze the moral teaching. The library research is done to find the relevant theoretical sources of the main character, irony, moral teaching, and moral teaching in literature. The underlying theory is used to find the data. The data are all of the words, phrases, clauses, or further discourse that contain the ironical circumstances of the main characters in Tennessee William's play *Streetcar Named Desire*.

The kinds of ironical circumstances in the play are dramatic and cosmic irony. Dramatic irony is the contrast between what a character believes and the reality. Cosmic irony is a contrast between what a character expects and what he gets. Irony brings the bad effects not only to the main character but also to the other characters. The effects of the ironical circumstance upon the characters are that all of them do not obtain what they really expect in their life. The moral teaching that can be drawn from the play is that people must be honest not only to themselves but also to one and the other.