

**AN EXISTENTIALISM ANALYSIS ON THE DEATH
IN H. VERNOR DIXON'S *KILLER IN SILK***



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the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

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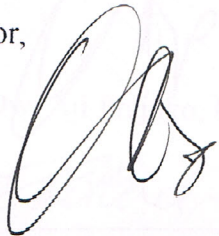
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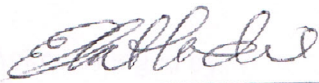
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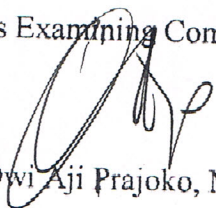
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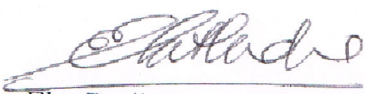
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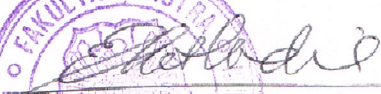

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Dean


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Dedicated to:

-My beloved mother

-My beloved husband

-My beloved grandmother

-My beloved old sister

-My beloved friends

-My Alma Mater

ACKNOWLEDGMENTS

I would like to dedicate my thanks to the Almighty God for his blessing and charity so that I could finish writing this thesis.

Further, I am really indebted to my Advisor, Mr. Drs. Owi Ari Prayogo, M. Hum., who has helped and guided me in accomplishing this thesis of mine.

I am also eager to thank Mr. Eko Budi Setiawan, S.S., the Dean of the Faculty of Letters and also as my Co-Advisor. His criticism and useful suggestions became a great contribution for the sake of perfection of this work.

Next, it is really a pleasure for me to express my sincere gratitude to the lecturers of Widya Mandala University who have enriched me with knowledge and wisdom during my study. My gratefulness also goes to all of my friends, especially Mr. Lestari, who has given me valuable understanding and encouragement in completing this thesis.

Finally, I am very thankful to my husband who supported me with financial help and endless love.

Motto:

Man cannot be slave and at the same time free he is free forever or he is not free at all.

(Jean Paul Sartre)

LINDA AGUS UJIANI

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LILIS AGUS UTAMI

ABSTRAKSI

Kasusastraan adalah suatu karya yang mengungkapkan dan menyampaikan pikiran, perasaan, dan sikap terhadap kehidupan melalui bahasa tulis. Dalam arti luas, kesusastraan mencakup semua karya tulis. Karya sastra meliputi puisi, drama, novel, dan cerita pendek. Di sini penulis memilih novel. Novel adalah salah satu karya sastra yang sangat menarik dan disukai oleh banyak orang, terutama seseorang yang suka membaca buku. Dengan membaca novel, kita akan memperoleh banyak pengetahuan dan pengalaman hidup di dunia. Mereka juga dapat membacanya kapanpun dan dimanapun.

Pada skripsi ini, penulis memilih *Killer in Silk* untuk dianalisis. Sebuah karya fiksi ditulis oleh H. Vernor Dixon yang diterbitkan pertama kali pada bulan oktober 1956. Dia menghadirkan ceritanya dengan cukup menarik dan menggunakan bahasa yang dipahami dengan mudah oleh pembaca. Cerita dalam *Killer in Silk* menggambarkan kehidupan manusia. Mereka bebas melakukan perbuatan dan itu sebenarnya dilarang oleh Tuhan. Selanjutnya, penulis ingin mengkaji lebih jauh tentang eksistensialisme pada kematian dalam novel *Killer in Silk* dengan judul skripsi **An Existentialism Analysis on the Death in H. Vernor Dixon's *Killer in Silk*.**

Penulis menggunakan metode deduktif dalam skripsinya. Metode deduktif adalah suatu metode untuk mencapai suatu kesimpulan yang dimulai dari hal-hal bersifat umum menuju hal-hal yang bersifat khusus. Selain itu, penulis menggunakan peninjauan kepustakaan. Dia mengumpulkan data dari berbagai buku dan referensi. Dia juga menggunakan pendekatan psikologi. Penulis ingin mendiskusikan tentang: (1) masalah-masalah existensialisme apa saja pada kematian dalam novel; (2) pengaruh-pengaruh existensialisme apa saja yang terjadi pada tokoh-tokoh utama dalam novel; dan (3) bagaimana pemecahan-pemecahan masalah existensialisme pada tokoh-tokoh utama dalam novel.

Novel *Killer in Silk* menceritakan tentang kematian seseorang bernama Jay Wilson. Dia ditembak oleh seseorang sampai mati. Orang-orang menganggap bahwa orang yang membunuh Jay adalah Irene Wilson, istrinya sendiri. Itu semua tidak benar. Kematian Jay Wilson masih misterius. Kejadian itu terungkap sepuluh tahun kemudian, ketika Morgan datang di rumah Irene Wilson. Dia adalah pemabuk dan Irene suka menolong pemabuk agar sembuh dari minuman keras. Dia melakukannya karena suaminya mati dalam keadaan mabuk. Dia merasa bersalah dan dia ingin memperbaiki masa lalunya dengan menolong seseorang seperti Morgan. Morgan tinggal di rumah Irene sampai sembuh dari minum alkohol. Kemudian dia membalas kebaikan Irene dengan menyelidiki kematian suami Irene. Akhirnya kematian Jay terungkap. Ini mempengaruhi tokoh lain yaitu Frank dan Glenna Wilson. Mereka adalah suami istri.

Cerita dalam novel ini sangat sesuai dengan kehidupan sekarang. Kehidupan berisi keserakahan dan ambisi. Manusia bebas melakukan sesuatu. Contohnya adalah membunuh, memperkosa, membuat perselingkuhan, dan lain-lain. Mereka biasanya lupa terhadap Tuhannya. Ini dapat dibuktikan dengan perilaku manusia

dalam lingkungan kita. Setelah membaca skripsi ini, penulis berharap agar pembaca memahami tentang eksistensialisme pada kematian yang terdapat dalam karya sastra H. Vernor Dixon, *Killer in Silk*.

Language is among world experiences and consequences through feeling and emotion toward life through a written language in the wide reaching. Literature includes all written work literary works are poems, plays, novels, and short stories. Here, writer chooses a novel. Novel is a literary work which very interest and it is liked by many people, especially a man who likes to reading book. With reading novel, we will get many acknowledges and experience of life in the world. They are also read it wherever and anywhere.

In this thesis, writer chooses *Killer in Silk* to be analyzed. A fiction book is written by H. Vernor Dixon, which was published the first time on October 1960. He presents his story with interesting and he uses language which is understood easily by reader. The story in *Killer in Silk* depicts human being's life. They like to make a deal and in fact, the freedom is prohibited by God. Furthermore, the writer analyzes about existentialism on the death in novel *Killer in Silk* with title *An Existentialism Analysis on the Death in H. Vernor Dixon's Killer in Silk*.

The writer uses inductive method in her analysis. Deductive method is a method of getting conclusions by starting from the general information and moving to specific one. Besides that, writer uses the library research. She collects data from many books and references. She also uses psychological expertise. The writer wants to discuss about (1) what are the existentialist's problem on the death in novel, (2) what are the existentialist's influences of death character in novel, and (3) how does the existentialist's perception of pain character in novel.

Novel *Killer in Silk* shows about someone's death named Jay Wilson. He is shot by someone to death. Many people suspect that someone who kills Jay is Irene Wilson, his wife. It is wrong. The Jay's death is still mysterious. The event is revealed one year later, when someone comes to Irene's house. She is an alcoholic. Irene likes to help alcoholic, so that he or she moves from their life or her is helping alcohol. She likes to help an alcoholic because her husband is died a drinking alcohol. She feels he guilty. She wants to improve her past with helping someone like Maxine. Maxine stays in Irene's house until he returns from his drinking alcohol. He repays Irene's kindness with over-dignifying Irene husband's death. Finally, Jay's case is revealed. It will cause other changes. They are George Wilson and Frank Wilson.

The story of novel is possible with the fact writer. The life contains of greed and ambition. The human beings free to do something. For example, kill, violence, make effort, and so others. They always forget their God. It can be proved with attitude in our environment. After reading this thesis, writer hopes, so that the reader understands about existentialism on the death of God particularly in H. Vernor Dixon's *Killer in Silk*.

ABSTRACT

Literature is writing which expresses and communicates thought, feeling, and attitude toward life through a written language. In the wide meaning, literature includes all written work. Literary works are poems, plays, novels, and short stories. Here, writer chooses a novel. Novel is a literary works which very interest and it is liked by many people, especially a man who likes to reading book. With reading novel, we will get many acknowledges and experiences of life in the world. They can also read it whenever and anywhere.

In this thesis, writer chooses *Killer in Silk* to be analyzed. A fiction work is written by H. Vernor Dixon, which was published the first time on October 1956. He presents his story with interesting and he uses language, which is understood easily by reader. The story in *Killer in Silk* depicts human being's life. They free to make action and in fact, the freedom is prohibited by God. Furthermore, the writer examines about existentialism on the death in novel *Killer in Silk* with title **An Existentialism Analysis on the Death in H. Vernor Dixon's *Killer in Silk***.

The writer uses deductive method in her analysis. Deductive method is a method of getting conclusions, by starting from the general information and moving to specific one. Besides that, writer uses the library research. She collects data from many books and references. She also uses psychological approach. The writer wants to discuss about: (1) what are the existentialism's problems on the death in novel; (2) what are the existentialism's influences of main characters in novel; and (3) How does the existentialism's resolution of main characters in novel.

Novel *Killer in Silk* stories about someone's death names Jay Wilson. He is shot by someone to dead. Many people consider that someone who kills Jay is Irene Wilson, his wife. It is wrong. The Jay's death is still mysterious. The event is revealed ten years later, when Morgan comes in Irene's house. He is an alcoholic. Irene likes to help an alcoholic, so that he or she uncovers from their his or her drinking alcohol. She likes to help an alcoholic because her husband is dead in drinking alcohol. She feels be guilty. She wants to improve her past with helping someone like Morgan. Morgan stays in Irene's house until he recovers from his drinking alcohol. He repays Irene's kindness with investigating Irene husband's death. Finally, Jay's death is revealed. It influences others character. They are Glenna Wilson and Frank Wilson.

The story of novel is suitable with the life today. The life contents of greed and ambition. The human beings free to do something. For example, kill, violate, make affair, and et cetera. They always forget their God. It can be proven with attitude in our environment. After reading this thesis, writer hopes, so that the reader understands about existentialism on the death of God philosophy in H. Vernor Dixon's *Killer in Silk*.

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