

CHAPTER IV

CONCLUSION

The human beings have many kinds of the problems and difficulties. They cannot solve their problem themselves. They need someone to help them because they live in the world together. Besides that, they can also read books, which give experience about the resolution of a problem. So the human beings will get more experience after they read it, especially novel.

In the thesis, the writer uses a novel as her analysis. The novel is entitled *Killer in Silk* by H. Vernor Dixon. She discusses and analyzes it. She uses psychological approach. It relates to spirit of human beings in the world. They have freedom to live and they are not bound by religious or conviction. They do not believe for God who creates the world and its contents. Therefore, the whole conclusion covers three main points. They are an existentialism's problems on the death in the novel, an existentialism's influences on the death in the novel, and an existentialism's resolution on the death in the novel.

The first conclusion is existentialism's problems on the death in the novel. They are about the death, truth, consciousness, humanism, freedom, love, hatred, and sexuality. This problem happens to main characters. They are Morgan O'Keefe, Irene Wilson, Glenna Wilson, and Frank Wilson. The problem is begun by Jay's death, Irene's husband. It causes many events to them as main characters. Morgan O'Keefe wants to write novel again, Irene Wilson wants to help an alcoholic, Glenna Wilson makes affair with Morgan, and Frank Wilson wants to

cover up Glenna's act in Jay's death. However, they face it because they are aware that they live in the world and they are aware with their existence. They also believe that every people have a problem.

Secondly is the conclusion of existentialism's influences on the death in the novel, which are experienced by main characters. Morgan O'Keefe wants to recover from his drinking alcohol and he wants to investigate Jay's death because he wants to repay Irene's kindness. Irene Wilson suffers for ten years because many people consider that she kills her husband, Jay Wilson. Glenna Wilson pretends to love Morgan, because she is afraid if Morgan uncovers her act in Jay's death. Frank Wilson wants to cover up Glenna's act, his wife because he loves Glenna very much.

The third is existentialism's resolution on the death in the novel. It also happens on main characters. Morgan O'Keefe can uncover Jay's death and he asks Irene to call the police. Irene Wilson does not call police and she lets Glenna to leave her house. She also asks Glenna and Frank, so that they do not disturb her life. The resolution of Glenna Wilson is she asks Irene, so that Irene does not call police and she promises that she will not disturb Irene's life. Finally, Frank Wilson solves his problem with leaving Irene's house. He is aware that he is guilty because he covers up the problem of Jay's death for ten years.

Furthermore, the writer finds the conclusion from all of them that the human beings must spend their time better because they believe that God exists in the world. The writer also believes that there is a birth, life, and death in the world. The human beings must pass their time better during they live in the world.

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