

**AN ANALYSIS ON THE EFFECTS OF SEPARATION ON THE  
PSYCHOLOGICAL CONFLICT OF THE MAIN CHARACTER  
IN DANIELLE STEEL'S *KALEIDOSCOPE***



**A Thesis Presented to the English Department  
the Faculty of Letters, University of Widya Mandala  
as a Partial Fulfillment of the Requirements  
for Sarjana Degree  
in English**

**By:  
RINI LESTARI  
NIM:21499040**

Nomer Induk	S10184
Tanggal Terima	OB
BELI	16 JUL 2005
HADIAH	
No. Kode Buku	2005/EN6/Zes 1/a
Copy ke	-
Selesai/tgl	19 JULI 2005

**THE FACULTY OF LETTERS  
UNIVERSITY OF WIDYA MANDALA  
MADIUN  
2005**

## **STATEMENT OF ORIGINALITY**

This is to certify that all of ideas, phrases, and sentences, unless otherwise stated, are the ideas, phrases, and sentences of the thesis writer. The writer understands the full consequences including degree cancellation if he or she takes somebody else's ideas, phrases, or sentences without a proper reference.

RINI LESTARI

## APPROVAL SHEET I

This is to certify that Sarjana Thesis of Rini Lestari has been approved by the thesis advisors for further approval by the Thesis Examining Committee.

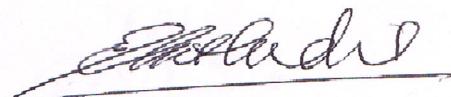
Madiun, February 23<sup>rd</sup>, 2005

Advisor,



Drs. Dwi Aji Prajoko, M. Hum.

Co- Advisor,



Eko Budi Setiawan, S.S.

## APPROVAL SHEET II

This is to certify that the Sarjana Thesis of Rini Lestari has been approved by the  
Thesis Examining Committee.

Madiun, February 23<sup>rd</sup>, 2005

Thesis Examining Committee,

Drs. Dwi Aji Prajoko, M. Hum.

Eko Budi Setiawan. S.S.

Yuli Widiana, S.S., M.Hum.

Acknowledged by

The Faculty of Letter,

Dean,



**Dedicated to:**

-My beloved Parents

-My sister

-Lilis Agus Utami

-Rika Sukowandari

-My Almamater.

First of all, the writer wants to pay his thanks to the Almighty God, for the entire confidence blessing, the time, the energy, the determination, and the health without any obstacle existing.

Secondly, the writer also would like to thank Mrs. Disha Bhagat M. from the above. The writer very much wants to have your valuable guidance on her part, and does not give up giving plenty of efforts and spirit to complete this project. The very genuine gratitude also goes directly to the valuable suggestions given by Mr. S. K. Srivastava, who has given his valuable suggestions and great hard work, and total dedication to the completion of this project.

The flying writer would like to thank Dr. Nishu Srivastava, the Dean of Faculty of English, and Prof. Rakesh Kumar, for the chance given to write the thesis for fulfilling the requirement of various stories and also his special valuable suggestion in every aspect of the project. The writer also wants to thank Prof. P. K. Srivastava, for his valuable suggestions and support.

Finally, the writer would like to extend his **Motto :** "All of her faults  
and all of beauties of India must be taken, and  
also to all of beauty faults of India must be given,  
but the writer gives an unique drift to  
and those who has encouraged her, to all others  
her fault".

Don't ask what your  
country can give to you,  
but ask to your self what  
you can give for your  
country.

(John Kennedy)

## **ACKNOWLEDGEMENTS**

First of all, the writer wants to praise and thank to the Almighty One, God, for the entire continuous blessing, the time, the energy, the brainstorming, and the health. Without him, she can do nothing.

Secondly, the writer also would like to thank Drs. Dwi Aji Prajoko M. Hum, as her advisor. The writer is very much lucky to have your masterful guidance on her side, and does not give up giving plenty of reasons and spirit to complete this thesis. The very genuine gratitude also goes directly to his valuable suggestion, genius hard work, and total dedication.

Thirdly, the writer would like to thank Eko Budi Setiawan S.S, the Dean of Widya Mandala Madiun, for the chance given to write the thesis for fulfilling the requirement of Sarjana degree and also his special valuable assistance in every way the writer needs.

Fourthly, the writer would like to extend her gratitude to all of her friends and all of librarians of Widya Mandala Madiun, and to all her friends as well and also to all of library staffs of Widya Mandala Madiun.

Finally, the writer owes an immense debt of gratitude to his beloved Dad and Mom who has encouraged her, to her sisters who have supported her to finish her study.

RINI LESTARI

## ABSTRAKSI

Kesusasteraan adalah catatan artistic dari kehidupan manusia. Banyak hal yang terkandung dalam kesusasteraan diantaranya adalah gaya hidup, sifat, norma-norma dan tujuan manusia dalam lingkup masyarakat tertentu. Kesusasteraan mencoba untuk memberikan solusi dan kritik terhadap kehidupan melalui karya-karya sastra. Salah satu karya sastra adalah novel, yang menceritakan kehidupan seseorang secara detail dari awal hingga akhir. Diharapkan dengan membaca novel, para pembaca dapat memperkaya imajinasi mereka.

Dalam skripsi ini, penulis memilih untuk menganalisa sebuah novel berjudul *Kaleidoscope* karya Danielle Steel yang diterbitkan pada tahun 1987. Dengan judul *An Analysis on the Effect of Separation the Psychological Conflict of the Main Character in Danielle Steel's Kaleidoscope*. Penulis ingin menggambarkan: (1) konflik psikologis apa saja yang dihadapi Hilary Walker sebagai tokoh utama; (2) bagaimana akhir dari permasalahannya tersebut;(3) serta apa pengaruh terpisahnya tiga bersaudara terhadap Hilary Walker sebagai tokoh utama, dimana dia sebagai saudara tertua. Penulis menggunakan metode deduktif yaitu metode dengan mencari bukti dari informasi umum ke khusus. Penulis juga menggunakan study pustaka sebagai pendukung analisa. Pendekatan psikologi turut dilakukan atas adanya konflik psikologis yang di alami tokoh utama,Hilary Walker,(dalam novel).

Novel kaleidoscope menceritakan tentang perjuangan seorang wanita yatim piatu bernama Hilary Walker. Dia dipisahkan dari kedua saudaranya yaitu Alexandra dan Megan oleh bapak baptisnya. Dia berjuang untuk mencari kedua saudaranya tersebut, walaupun dia harus mengalami banyak rintangan dan harus menderita karenanya.Sebagai akibat dari penderitaannya di masa lalu, sekarang dia harus mengalami berbagai konflik psikologis yaitu kegelisahan, ketakutan dan kemarahan. Tetapi pada akhirnya Tuhan mempertemukan kembali ketiga bersaudara tersebut.

Pemisahan paksa atas tiga bersaudara tersebut ternyata telah memberi dampak psikologis yang begitu dalam pada Hilary Walker sebagai anak tertua. Walaupun pada akhirnya berjalan dengan baik,mungkin Hilary tidak perlu mengalami penderitaan yang begitu panjang apabila dia tidak dipisahkan dari kedua saudaranya.

RINI LESTARI

## TABLE OF CONTENTS

TITLE .....	i
STATEMENT OF ORIGINALITY .....	ii
APPROVAL SHEET I .....	iii
APPROVAL SHEET II .....	iv
DEDICATION .....	v
MOTTO .....	vi
ACKNOWLEDGEMENTS .....	vii
ABSTRACT .....	viii
TABLE OF CONTENTS .....	ix
CHAPTER I : INTRODUCTION	
1.1 The Background of the Study .....	1
1.2 The Statement of the Problem .....	4
1.3 The Limitation of the Study .....	4
1.4 The Objectives of the Study .....	5
1.5 The Significance of the Study .....	5
CHAPTER II : THEORETICAL FRAMEWORK AND RESEARCH	
METHODOLOGY	
2.1 Theoretical Framework .....	6
2.1.1 The Meaning of Effect .....	6
2.1.2 The Meaning of Separation .....	7
2.1.3 The Meaning of Conflict .....	7
2.1.3.1 Physical Conflict .....	9
2.1.3.2 Psychological Conflict .....	9

2.1.3.3	Social Conflict .....	10
2.1.4	The Meaning of Character.....	11
2.1.5	The Meaning of Psychology .....	12
2.2	Research Methodology .....	13
2.2.1	The Data Collection .....	14
2.2.2	The Data Corpus .....	15
2.2.3	The Data Analysis .....	15
CHAPTER III: THE ANALYSIS ON THE EFFECTS OF SEPARATION TO THE PSYCHOLOGICAL CONFLICT OF THE MAIN CHARACTER IN DANIELLE STEEL'S KALEIDOSCOPE		
3.1	The Psychological Conflict of the Main Character ...	17
3.1.1	Anxiety .....	17
3.1.2	Fear .....	21
3.1.3	Anger .....	24
3.2	The Effect of Separation .....	26
3.2.1	Worry .....	26
3.2.2	Hesitancy .....	30
3.2.3	Offend.....	33
3.3	The Solution of the Conflict .....	36
CHAPTER IV : CONCLUSION .....		44

APPENDICES : APPENDIX I BIOGRAPHY OF DANIELLE STEEL ....	46
APPENDIX II SYNOPSIS OF DANIELLE	
STEEL'S <i>KALEIDOSCOPE</i> .....	48
BIBLIOGRAPHY .....	53