

THE ANALYSIS OF TIME DEIXIS
EUGENE O'NEIL'S PLAY *DESIRE UNDER THE ELMS*



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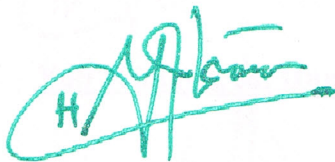
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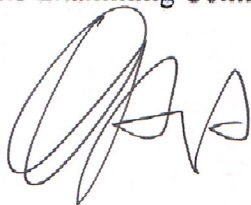
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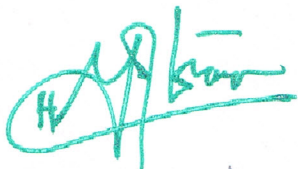
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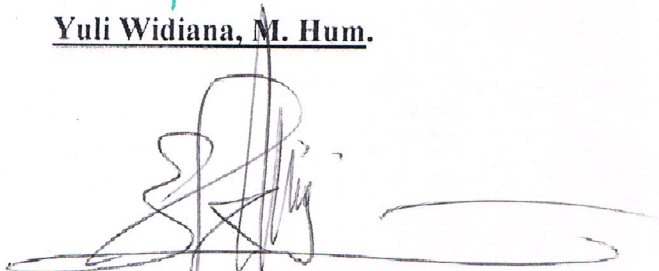
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Acknowledged by,
The Faculty of Letters
Dean,




Eko Budi Setiawan, SS

DEDICATION

This thesis is dedicated to:

1. My Almighty God
2. My beloved parents
3. My beloved sister and brother
4. My special friends
5. My Alma Mater

MOTTO

Don't feel well be hold by earth so
that you get trouble but let the earth
in your hand self that you can make
shake it. (Proverb)

ACKNOWLEDGMENT

First of all, the researcher expresses praise and thanks to the Almighty God, through his blessing and guidance, this thesis can be completed on time.

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I would like to express my great gratitude to my family, for the prayer, Eugene O'neil for the good book, Anik Susiyanti my girlfriend for prayer and support, my best friend Jarot Sutiarmo, Maria Flafiana, Dianingtyas, and Ari Diliyanto for helps and other who cannot be mentioned one by one for prayer and support.

Finally, I hope the reader will be interested in my thesis, especially students of the English Department. Besides, it would be useful for the students who want to study the use of time deixis.

Riza Andi Kurniawan

ABSTRAK

Tujuan penelitian ini adalah untuk mendeskripsikan jenis dan maksud penggunaan temporal deiksis yang terdapat dalam drama Eugene O'neil berjudul *Desire Under the Elms*. Metode kepustakaan diterapkan untuk mengkaji teori yang berkaitan dengan pragmatik, deiksis, tindak tutur, semantik, dan masyarakat tutur.

Penelitian ini menggunakan metode deskriptif. Metode ini dilakukan dengan membaca wacana yang berhubungan dengan temporal deiksis, mengumpulkan, mengklasifikasikan, menganalisis, dan mentabulasi data. Data dianalisis secara deskriptif.

Hasil analisis menunjukkan bahwa dari 89 data yang terdapat dalam drama *Desire Under the Elms* terdiri atas lima jenis temporal deiksis, yaitu, temporal deiksis berdasarkan kala (2%), kata keterangan waktu (42%), kata keterangan waktu *now* (39%), kata keterangan waktu *soon* (3%), sistem penghitungan kalender (2%), sistem penghitungan non-kalender (10%), kata benda umum (4%) dan ucapan salam (3%). Tujuan penggunaan temporal deiksis dalam percakapan bersifat representatif (8%), direktif (4%), komisif (10%) dan ekspresif (3%).

ABSTRACT

The objectives of the study are to describe the kinds and the purpose of time deixis that occurs in Eugene O'neil's *Desire Under the Elms*. Library method is done to find the underlying theories, namely the definitions of pragmatics, deixis, speech act, semantics, and speech community.

In this thesis, the writer uses descriptive method. It is done by reading some studies that related to the time deixis, finding the time deixis in the play, collecting, classifying, analyzing and tabulating the data. The data are analyzed descriptively.

The results of data analysis reveal five kinds of time deixis. They are time deixis based on the tense (2%), deictic time adverb (42%), time adverb *now* (39%), time adverb *soon* (3%), calendar system (2%), non-calendar system (10%), common noun deictic time (4%), and greeting (3%). The purpose of using time deixis in the conversation are: representative (8%), directives (4%), commissives (10%), and expressive (3%).

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