

## CHAPTER V

### CONCLUSION

The objectives of the study are to describe the kinds and the purpose of time deixis that occurs in Eugene O'neil's *Desire Under the Elms*. It is a play written by Eugene O'neil in 1942 and was published by Thorton Wilder in New York. The time deixis will be discussed pragmatically.

Library method is done to find the underlying theories, namely the definitions of pragmatics, deixis, speech act, semantics, and speech community. In this thesis, the writer uses descriptive method. It is done by reading some studies that are related to the time deixis, finding the time deixis in the play, collecting, classifying, and tabulating .... data. The data are analyzed descriptively.

The results of the research reveal five kinds of time deixis that are used in Eugene O'neil's *Desire Under the Elms*. Based on analyzing 89 time deixis data, there are 2 data (2%) categorized as the time deixis based on the tenses, they consist of 1 past tense and 1 present tense. The time deixis based on the deictic time adverb is 38 data (42%); they consist of 35 data (39%) of time adverb "now" and 3 data (3%) of time adverb "soon". The time deixis based on the interaction of calendar reckoning is 11 data (12%). They are the time deixis based on the ✓ calendar system is 2 data (2%) and the time deixis based on the non-calendar system is 9 data (10%). Common noun deictic time is 4 data (%). The time deixis based on the greeting consist of 3 data (3%).

The writer uses speech acts theory to know the purposes of the use of time deixis. They are representative, directives, commissives, and expressive. Representative consist of 8 data (8%), directives consist of 4 data (4%), commissives consist of 9 data (10%), and expressive consist of 3 data (3%). It means that deictic time adverb and commissives of speech act are the most dominant time deixis that is found in Eugene O'neil's *Desire Under the Elms*.

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