CHAPTER IV

CONCLUSION

Literature is viewed as part of the culture. One part of it is drama. The drama that is analyzed is Romeo and Juliet written by William Shakespeare. The writer wants to describe whether Juliet's struggles as a woman are in accordance or in contrast with woman in Elizabethan Period in relation to the feminism value. In analyzing the data, the writer will use the sociological approach as the study of society for understanding the culture, especially the life of woman in Elizabethan Period. The library research is used as the method of writing. The analyzed data is in the form of phrases, sentences or paragraph in drama of Romeo and Juliet which is published by Charles Scribner's Sons in New York in 1956. As the result of the analysis, deductively, the data is presented in words, phrases, clauses and sentences. This research does not take representative samples from a given population, so that the results are not generalized.

Juliet is a girl who lives in Elizabethan Period. She is expected to be the common Elizabethan woman, who is docile, virtuous, and obedient. As the property of his father, she has to obey all her father's order to her without having any objection. But she has done uncharacteristic behavior for the Elizabethan Period when as a daughter she states her own opinion towards her engagement with Paris. She has telling her parents about her ambiguous answer whether agree or disagree with the engagement. But, Juliet's parents who ask for their daughter's opinion is also a leniency thing in the Elizabethan Period.

Juliet is a strong girl who is struggling her own life of love. She breaks the custom, when she tries to gain her own desire to marry Romeo, the son of her family's enemy and refuses her parent's order to marry Paris. Her own efforts to get the best for her and her refusal towards her parent's order are uncommon thing in Elizabethan Period. Her efforts confront with all of her surrounding including her family and the society itself in Elizabethan Period. Her decision to kill herself after the death of Romeo has shown her courage to define her own destiny. Juliet's struggles in the drama have shown that there has been feminism value in Elizabethan Period.

In this drama, it can be seen that everyone have a right to gain happiness.

The one who has a right to do so is not only man but also woman. Not because of being a woman, a woman cannot define her own life. Woman has the same right as man to build their own future. All of them deserve to get the best in life.

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