

THE STRUGGLES FOR SEXUAL PLEASURE:  
A FEMINISTIC STUDY OF THE MAIN CHARACTER  
IN D. H. LAWRENCE'S *LADY CHATTERLEY'S  
LOVERS*



A Thesis Presented to the English Department  
the Faculty of Letters, Widya Mandala University  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English

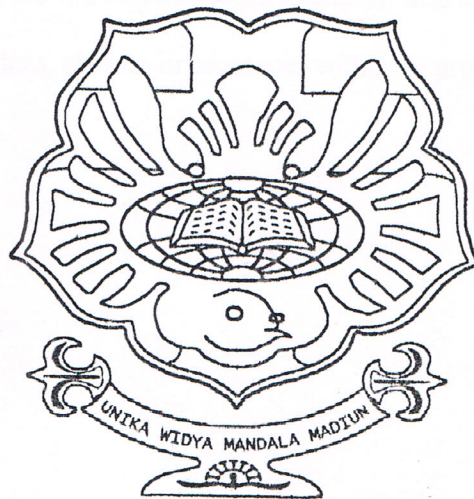
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## STATEMENT OF ORIGINALITY

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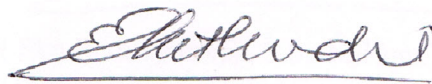
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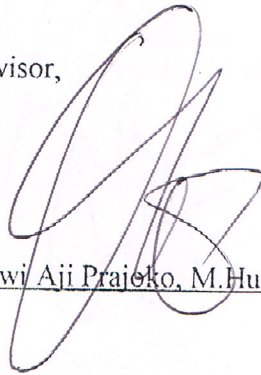
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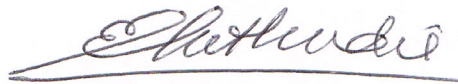


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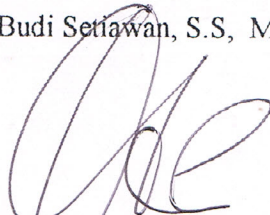
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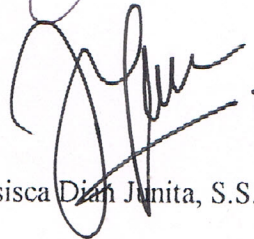
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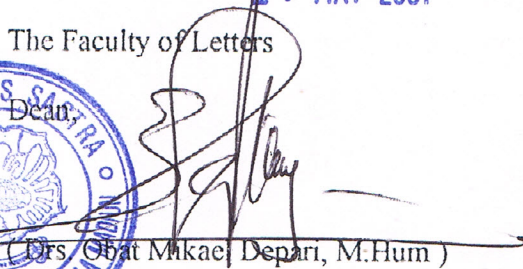
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Acknowledged by **24 MAY 2007**

The Faculty of Letters



Dean



( Drs. Obat Mikael Depari, M.Hum )

**This thesis is dedicated to:**

- Allah SWT
- My Alma Mater
- My beloved family
- My friends

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I would like to thank my supervisor, Mr. [Name], for his guidance and support throughout the project. I also thank my colleagues and friends for their assistance and encouragement.

I am grateful to the [Organization/Institution] for providing me with the opportunity to work on this project. I also thank the [Funding Agency] for their financial support. My special thanks go to my family and friends for their love and support throughout my life.

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**Motto:**

“With great power comes great responsibility”

(Uncle Ben, Spider-Man)

## ACKNOWLEDGEMENT

Firstly, I would like to dedicate my deepest gratitude to Allah SWT, for guiding and blessing me through the process of writing this thesis, entitled *The Struggles for Sexual Pleasure: A Feministic Study of The Main Character in D. H. Lawrence's Lady Chatterley's Lover*.

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**Deny Saputro**

## ABSTRACT

This study, entitled *The Struggles for Sexual Pleasure: A Feministic Study of the Main Character in D. H. Lawrence's Lady Chatterley's Lover* is aimed: (1) to explain Connie's reasons in struggling for sexual pleasure and (2) to analyze Connie's ways in struggling for sexual pleasure. Library research including Internet browsing is used to formulate the conceptual data of feminism, and related studies. The data corpus of this thesis includes all of the phrases, clauses and sentences, and even discourses, which have relation with feminism of the main character that is found in D. H. Lawrence's *Lady Chatterley's Lover*. They are can be in the form of dialogues, or narratives. Moreover, psycho-social approaches are taken to analyze the data.

Connie's reasons in struggling for sexual pleasure come from herself, her parents, her fellow friends, her husband, and her boyfriends. Connie herself sees sexual pleasure as an important part in her life. That is why she always finds her own sexual pleasure with other men. Connie's parents are the next reason in her struggling for sexual pleasure. Her parents let her to do anything she likes for her life. Connie's fellow friends in Dresden also support her in struggling for sexual pleasure. The main reason in her struggling for sexual pleasure is her husband, he is impotent. Besides her husband, Michaelis, one of Connie's boyfriends drives Connie's sexual desire. The second one is seduction from Mellors, her gamekeeper. One of Connie's ways in her struggling for sexual pleasure is having a lot of premarital sex. She does it when she was young. Having affairs when getting married is the other Connie's way. She has affair with Michaelis, her husband's friend; and Mellors, her gamekeeper.



## ABSTRAK

Penelitian yang berjudul *The Struggles for Sexual Pleasure: A Feministic Study of the Main Character in D. H. Lawrence's Lady Chatterley's Lover*, bertujuan: (1) menjelaskan alasan-alasan Connie dalam perjuangannya untuk mendapatkan kepuasan seksual dan (2) menganalisa cara-cara Connie dalam perjuangannya untuk mendapatkan kepuasan seksual. Studi kepustakaan termasuk mengakses internet digunakan untuk mendapatkan teori yang sesuai, untuk membentuk susunan yang terkonsep. Lalu susunan yang terkonsep ini digunakan untuk memperoleh data. Data yang digunakan dalam penelitian ini adalah semua frase, klausa, kalimat dan bahkan paragraf ataupun wacana yang berhubungan dengan feminisme dari karakter utama dalam novel *Lady Chatterley's Lover* karya D. H. Lawrence. Data tersebut bisa berbentuk dialog atau narasi. Pendekatan psikologis dan sosiologis digunakan untuk menganalisa data.

Alasan-alasan Connie dalam perjuangannya untuk mendapatkan kepuasan seksual, antara lain berasal dari dia sendiri, orang tua, teman-teman, suami dan kekasih-kekasihnya. Connie sendiri memandang kepuasan seksual sebagai bagian terpenting dalam kehidupannya. Oleh sebab itu, Connie berusaha untuk mendapatkan kepuasan seksualnya sendiri dengan pria lain. Orang tua Connie adalah alasan lain Connie dalam perjuangannya untuk mendapatkan kepuasan seksual. Orang tua Connie memberikan kebebasan untuk melakukan apa saja sesuai kemauannya. Teman-teman Connie di Dresden juga mendorong Connie untuk mendapatkan kepuasan seksual. Alasan utama Connie berjuang untuk mendapatkan kepuasan seksual adalah suaminya sendiri. Suaminya impoten. Selain suaminya, salah seorang teman suaminya yang bernama Michaelis juga mempengaruhi Connie dalam perjuangannya untuk mendapatkan kepuasan seksual. Dia mendorong nafsu seksual Connie. Yang kedua adalah rayuan dari Mellors. Mellors adalah penjaga rumahnya. Salah satu cara Connie dalam perjuangannya untuk mendapatkan kepuasan seksual adalah dengan melakukan hubungan seks pra-nikah sewaktu dia masih muda. Cara lain Connie dalam perjuangannya untuk mendapatkan kepuasan seksual adalah dengan menjalani hubungan gelap. Diantaranya dengan salah satu teman suaminya yang bernama Michaelis dan penjaga rumahnya yaitu Mellors.

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