

CHAPTER IV

CONCLUSION

The objectives of this study, entitled *The Struggles for Sexual Pleasure: A Feministic Study of the Main Character in D. H. Lawrence's Lady Chatterley's Lover* are (1) to explain Connie's reasons in struggling for sexual pleasure and (2) to analyze Connie's ways in struggling for sexual pleasure. Library research including Internet browsing is used to formulate the conceptual data of feminism, and related studies. The data corpus of this thesis includes all of the phrases, clauses and sentences, and even discourses, which have relation with feminism of the main character that is found in D. H. Lawrence's *Lady Chatterley's Lover*. They can be in the form of dialogues, or narratives. Moreover, psycho-social approaches are taken to analyze the data. Psychological approach focuses on Connie's reasons in struggling for sexual pleasure. Sociological approach focuses on Connie's way in struggling for sexual pleasure on the other characters.

There are so many things that make Connie struggle for sexual pleasure. They come from, herself, her parents, her fellow friends, her husband, and her boyfriends. Connie herself sees sexual pleasure as an important part in her life. That is why she always finds her own sexual pleasure with another man except her husband, namely Michaelis, her husband's friend and Mellors, her husband's gamekeeper. Connie's parents are the next reason in her struggling for sexual pleasure. At Connie's teenager, her parents let her to do anything she likes for her life. In finding her own life, Connie's fellow friends support her in struggling for

sexual pleasure. Connie's life in Dresden, where she studies about musics, is free. She meets all class society that makes her has a lot of friends and experiences about love and sex. The main reason in her struggling for sexual pleasure is her husband, Clifford. He gets sexual disfunction; he is impotent. Because of Clifford's incapability, he cannot do his duty as a "real" husband. It means that biologically Clifford cannot fulfill Connie's sexual desire. This situation is used by Connie to have affairs with two men. Michaelis is the first one. He drives Connie's desire after long time she holds it. The second one is Mellors, he seduces Connie by inviting her to enter the hut and comforting her.

Doing free sexual connections with anybody is one of Connie's ways in struggling for sexual pleasure. She does it when she was young. She was perfect woman at that time; she has anything what a man wants. This reason makes her do free sexual intercourse with every man she likes. Another Connie's ways in struggling for sexual pleasure are having affairs with her husband's friend, Michaelis and her husband's gamekeeper, Mellors.

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