

CHAPTER I

INRODUCTION

1.1 Background of the Problem

Human being need something to make them happy. It can be something that is funny, interesting, beautiful, or something that can entertain them. To get the pleasure, people can see cinema, television, or read some literary works.

Literature is closely related to human life, because literature itself is the work of human being too. In widest sense, literature is anything that is written to express thought, feeling, and attitude toward life. According to William Henry Hudson in his book entitled *An Introducing to the Study of Literature*, it is explained as follow :

Literature is a vital record of that men have seen in life, what they have experienced of it, what they have thought and felt about those aspect of it which have the most immediate enduring interest for all of us (1965:10).

In fact, literature gives people the information of some experience of someone. Hudson in his book *An Introduction to the study of Literature*, writes “literature could be as the reflection of human behavior in past time and also as direction of our time in the future” (1965:14). People know that literary forms are novel, drama or play, and poetry. In Kennedy’s book, *An Introduction to Fiction, Poetry, and Drama*, it is found that “Poetry is rhythmical composition of words expressing an attitude, designed to surprise and delight, and to arouse an emotional response” (1966:401). That is why the use of imagination is very important to understand certain poems.

According to Edgar Allan Poe in William Henry Hudson's book, *An Introduction to the Study Literature*, poetry is rhythmic creation of beauty. Furthermore, Matthew Arnold in the same book states, "Poetry is simply the most delightful and perfect form of utterance that human words can reach" (1965:64). While, Johnson, in the same book, states, "Poetry is metrical composition or the art of writing pleasure with truth by calling imagination to the help of reason"(1965:64). Still in the same book, Watts Dunton says "Poetry is the concrete and artistic expression of the human mind in emotional and rhythmical language" (1965:65).

When the writer looks at them critically, finally she can take conclusion that poetry can be as interpretation of human life in which the emotional and imaginative elements predominate.

According to David Daiches in his book *British and the Commonwealth Literature*, "poetry is the oldest form of literature. Poetry firstly appeared in the old English periods and still exists until now. Poetry is full of imagination. Then, poetry in the old period more referred to the pattern (1971:47). As the writer thinks of poetry in old periods in her own opinion, one things stand out, that is poetry has something to do with feelings".

Discussing about poetry, some people sometimes start to say that poetry is useless. It means that poetry is difficult and confusing to understand, for there is no fact to be talked deeply. It is, however, understandable that the attitude toward poetry is unfair. Indeed, it is very hard for one to love something that he or she does not know well.

According to David Daiches in his book entitled *British and the Commonwealth Literature*, “one of periods in literary work is Puritan period; during the reign of James I and Charles I a group of poets flourished who are generally called metaphysical poets because according to the realistic problem or in the other word people have to work hard. One of the famous metaphysical poets is John Donne” (1971:51). In writing this thesis, the writer chooses poetry which are entitled *The Flea*, *The Good Morrow*, *The Sun Rising* by John Donne as subjects of analysis. Each poem is written to serve some particular purpose. It may entertain by telling a story; set forth the poet’s views on subject or it may enforce a moral or teach a spiritual truth. John Donne here could interpret his skill to write a poem especially about love, which was very interesting to be known by us because love is one aspect of human being.

For periods of time, love is an old popular song. Every one will fall in love, will marry, will have children, and will have a satisfying emotional lifetime relationship with the chosen partner.

Love is noble ideal, and it can certainly provide a basis for spouses to “life happily ever after”. The phenomenon of romantic love occurs when two young people meet and find one another personally and physically attractive. To most of people, particularly to those who are in love, romantic love seems to be the most natural things in the world.

The title of this thesis in Analysis On Love As Reflected in Imagery and Symbol in John Donne’s Three Poems, it can arouse people’s curiosity to know more about these poems especially about imagery and symbol.

In writing this thesis, the writer chooses poetry as the subject of analysis and there are three poems, namely: *The Flea*, *The Good Morrow*, *The Sun Rising*, as the objects of analysis. The writer has several reasons in analyzing these poems. Firstly, the writer is interested in John Donne because he was well known as creative poets. The writer is really interested in John Donne's poem because they talk about love, one aspect of human's being life. Second, the writer can improve and enrich her experience of life. So, it is an interesting work to be read and to be analyzed.

John Donne's poems are about love such as *The Flea* shows about the request of love for some one, then *The Good Morrow* and *The Sun Rising* show the quality of love. Based on the choice of poems above the writer states the title of this thesis, "The Analysis on Love As Reflected In Imagery and Symbol in John Donne's Three Poems".

1.2 Statement of The Problems

In order to avoid the discussion becomes broader it is important to limit the problem and try to get detailed information about two literary devices they are imagery and symbol.

The problems namely:

1. What is the imagery of John Donne's three poems ?
2. What is the symbol of John Donne's three poems ?
3. How is the way of John Donne showing to the readers that his three poems the reflect love ?

1.3 Limitation of The Problems

The writer in this thesis will discuss only on the analysis of imagery and symbol. The poems here are the poems that were written by John Donne, those are *The Flea*, *The Good Morrow*, *The Sun Rising*.

The writer will analyze many kinds of imagery and symbol, which represent love, as they are expressed in the three above poems.

1.4 The objectives of Writing

Writing this thesis has several purposes. The writer discusses three of Donne's poems by analyzing their symbols and imageries. So the objective of this thesis are :

1. To analyze the imagery of John Donne's three poems.
2. To analyze the symbol of John Donne's three poems.
3. To analyze the way of the poet showing to the readers that his three poems reflect love.

1.5 Significance of the Study

The significance of the study here consists of three purposes especially for the writer, the readers, and the literature works itself. Firstly, for the writer with make an analysis about this topic, she will know more about the poem. In this case, the writer can take conclusion that the poem just not for read but also consists of morality messages especially the reflection about love. Then, the second for the readers, they can know more about imagery and symbol especially

the imagery and symbol that reflect love in Donne's three poems. The third, hopefully this analysis can make a progress of literature works especially for the imagery and symbol as the reflection of love in Donne's three poems.