

## CHAPTER IV

### CONCLUSION

The writer uses an analytical method by using structural approach to analyze the imagery and symbol in this analysis. It means that structural approach is used to analyze the word constituent. So, the appreciation and evaluation will be clear and easy to understand.

After reading and analyzing the three poems, namely *The Flea*, *The Good Morrow*, and *The Sun Rising* written by John Donne, it can be concluded that imagery and symbol in three poems above reflects love. Love takes the people along to the deep feeling. For many people feeling of love is a gift from God. From the three poems of John Donne, which becomes the subject of the analysis, these poems talk about love. The first poem, entitled *The Flea*, is about the request of love from a man to a woman who suffers after the man did bad deed to her. As the writer talked above the poem which has a relation to imagery and symbol reflects love. It is proved with the phrase "let not to that, self-murder added be". The writer catches the stress on of this poem. It gives reflection for the readers that they must respect each other to their lover, they must take care correctly to their lover, and they must understand how to love. Love is not only based on the needs of physically contact, but also it has more deep impression. The couple of lovers must take care of their feeling because a big mistake will influence a bad respond.

The second poem is *The Good Morrow* is about the quality of love of the man to his lover. In this poem the poet takes the things from the nature to touch

the readers' heart. The dictions are used to show how beautiful love is, expressed in the word *country pleasures*. From the word *seven sleepers, plain heart, faces rest* John Donne wants to describe about the feeling of a couple of lovers. They love each other and their love is true and they require each other because they know each other. All of the readers are invited to realize that love is given from God. People as human being have duty to take care love and always be loyal to their lover. If someone loves the others, he or she must take care of his or her true love. Love is not only in saying or must be matter of words, but also love must be true and shown in real action. It appears in the behavior to their lover in daily life.

The third poem is *The Sun Rising* is about the power of love of the man to the girl. With his smoothness, his true love, and his consciousness about who the man is, the man can express his feeling to the girl. It is true that the man is nothing, but he expresses his love, which is like a sun, which is always rising and makes a warm the girl's heart. He also tries to give the true and real happiness to the girl. It is shown in visual imagery from "she's all states, and all princes, I, nothing else is" It gives the reflection to the readers that love will grow overtime without someone else can stop it. It is growing naturally, furthermore love appears and comes without any one can know it before. Love never knows about situation and condition. Every one possesses love and it is natural. Furthermore, it can be said how about the beautiful of the world is if the people love and respect each other.



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