

**GENDER DISCRIMINATION EXPERIENCED BY LINDA  
LOMAN IN ARTHUR MILLER'S *DEATH OF A SALESMAN***



**A Thesis Presented to the English Department  
the Faculty of Letters, Widya Mandala University  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English**

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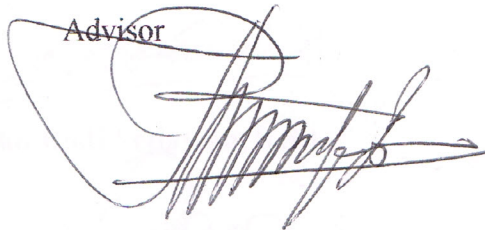
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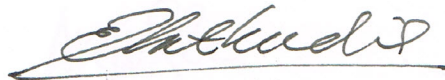
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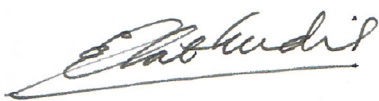
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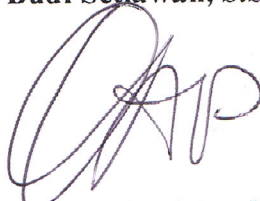
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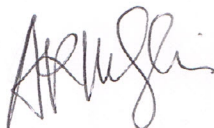
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(Rr. Ariellia Justisiana, SS)

Acknowledged by

The Dean of Faculty of Letters,



( Eko Budi Setiawan, S.S. )

**Dedicated to:**

- My beloved parents
- My beloved brothers and sisters
- My dearest One
- My friends

DECLARATION

Every part of this document is contained in the original text, by way of a careful reading and interpretation of the original text.

On this occasion, I have very deeply benefited by the kind attention of the author of this book, who has given me the opportunity to read and understand the text of the book in its entirety and to share it with my friends and family. I would like to express my sincere gratitude to my dear mother, Mrs. Josephine...

With my family, I would like to all the members of the Holy Family, especially my dear mother, who has been a great help to me in my studies and in my work. I would like to express my sincere gratitude to my dear mother, Mrs. Josephine...

Finally, I wish to say a few words to my dear mother, who has been a great help to me in my studies and in my work. I would like to express my sincere gratitude to my dear mother, Mrs. Josephine...

**MOTTO:**

For we can do nothing against the truth, but  
for the truth.

2 Corinthians 13:8

## ACKNOWLEDGEMENT

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On this occasion, I am very deeply indebted to Mr. Eko Budi Setiawan, S.S. as a first advisor and the Dean of faculty of Letters, who has given me his valuable guidance, suggestion and encouragement to this thesis. He helps me very much in accomplishing this thesis. Furthermore, I would like to express my sincere gratitude to my co-advisor Drs. Joseph Supardjana.

Next, my thanks are also due to all the lecturers of Widya Mandala University, who give their best knowledge as long as I studied in this faculty. I am also grateful to the librarians of Widya Mandala University, for their kindness and understanding in facilitating me with many valuable books.

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**Paulus Punjung W.**

## ABSTRAKSI

Diskriminasi gender terhadap perempuan sering dijumpai dalam kehidupan sosial. Diskriminasi gender tersebut mengacu pada perlakuan-perlakuan tidak adil yang dialami perempuan baik dalam keluarga maupun dalam kehidupan sosial yang lebih luas. Kurang lebih ada tiga efek diskriminasi gender terhadap perempuan. Ketiga efek tersebut adalah marginalisasi perempuan, munculnya kekerasan terhadap perempuan, dan beban tugas dan tanggung jawab yang dirasakan perempuan.

Studi ini mengupas isu diskriminasi gender yang dialami Linda Loman, salah satu tokoh utama dalam drama *Death of A salesman* karya Arthur Miller. Studi ini dimaksudkan untuk menemukan sifat-sifat umum Linda, mengidentifikasi praktek-praktek diskriminasi gender yang dialami oleh Linda, serta mengidentifikasi faktor yang menyebabkan terjadinya diskriminasi gender tersebut.

Dalam melakukan studi ini penulis menggunakan pendekatan gender. Dengan menggunakan pendekatan tersebut, studi ini difokuskan pada isu diskriminasi gender yang dialami oleh Linda Loman. Beberapa teori digunakan untuk mendukung studi ini, antara lain tentang diskriminasi itu sendiri, diskriminasi gender yang mencakup sebab-sebab dan manifestasinya, teori tentang karakter dan karakterisasi.

Studi ini menemukan bahwa Linda Loman sungguh mengalami diskriminasi gender yang dilakukan oleh Willy Loman, suaminya serta Biff dan Happy, kedua anaknya. Linda mengalami keterbatasan akses terhadap kehidupan sosialnya yang luas. Linda hanya melakukan tugas-tugas yang secara umum dianggap sebagai pekerjaan rumah tangga, seperti memasak, mencuci, dan menjahit. Ia tidak diperkenankan melakukan pekerjaan-pekerjaan di luar rumah seperti berbisnis. Willy sering menggunakan kata-kata kasar terhadap Linda, Willy juga berbicara kepada Linda dengan nada membentak dan marah yang menunjukkan superioritas dan otoritasnya. Linda juga disingkirkan dari urusan keluarga, ia tidak diperkenankan terlibat dalam pengambilan keputusan keluarga. Willy bekerja keras untuk menghindari pengaruh Linda terhadap kepribadian kedua anaknya. Willy berusaha menjadikan mereka miliknya sendiri dan membesarkan mereka dengan filosofinya sendiri. Linda juga mengalami ketidaksetiaan Willy dalam hubungan suami-istri. Diskriminasi gender tersebut disebabkan oleh inferioritas Linda yang termanifestasi dalam sikap-sikapnya yang lemah, rendah diri, dan mendukung semua yang diinginkan dan dikerjakan Willy. Linda tidak pernah mengkritik Willy meskipun Willy sering kali melakukan kesalahan. Linda merasa malu, takut, dan gugup dihadapan Willy. Saat berbicara dengan Willy, Linda tidak pernah menunjukkan kepercayaan diri. Linda menanggapi nada pembicaraan Willy dengan menangis.



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