

## CHAPTER IV

### CONCLUSION

Based on the discussion and the analysis about feminism in the previous chapter, conclusion can be formed as follows.

The writer uses the method in this thesis is description method. Because in intends with description of the character, the setting, and the mean of feminism in the novel in titled "*The Woman Warrior*". To support the method used in this thesis, the writer uses library research that is, searching the supported materials using some books and internet. The research approach in this thesis is philosophical approach that is the approach which deals with literary works as ideas wrapped in form of imaginative work.

The feminism in the novel "*The Woman Warrior*" is a strunggle to have the same right and opportunity as man has. The strunggle is performed by Fa Mu Lan. She shows clearly her bravery in the battle. She fights gloriously. She never gives up. Fa Mu Lan is a sample of a strong woman despites of her destiny to be the smooth and lovely creature. She is the dream of all Chinese Woman. So, Kingston will do just the same way as Fa Mu Lan does. Kingston ascertains herself that she will be grown up the warrior woman. A woman with a principle who is not easily dictated and insulted by man. She would lke to have the same rights and opportunities as man has. She learns that a strong woman cannot be insulted, cannot be threatened like an animal. She will not endanger herself or others and she will choose her way of life bad or good without worrying. It is the feminism in this story

The environment of this story means the setting. The setting includes the physical environment of a story, involves the time of the story. Kingston illustrates the setting of this story in Chinese society which leads to the thought of feminism. The Chinese environment has the opinion that having a boy means good luck. It can be raise the family's honor. Therefore, the newly born boy baby will be celebrated as big as possible especially in the wealthy family.

In the contrary, the domestic roles of Chinese assume girl such as: girls means nothing (her born will get no celebration), woman did not choose (her husband will be chooses by her family), woman has no fortune to the family (raising a girl well, giving her high education, only gives the fortune and the future to her husband's family), woman has similar positions with animals (better raise geese than girls, feeding girls is feeding cow birds), woman has no her own right in her husband's family (her husband's parents could have sold her, mortgaged her, and stoned her). What a poor domestic roles. Women are human being but they are treathened badly. They are compared with animals. They have no right of their own happiness.

Realizing those conditions in her environment, Kingston hates of being a woman. She regrets as to be born as woman. She wants to be a man. Having the same capability as man is not enough. It cannot turn someone to be male. How awful environment it is. Therefore, her writing represents herself to promote her opinion of feminism that environment takes the important role to build someone character, thought, and hope in life.

There are many rules must be obeyed and there are many traditions must be performed, although the have been moved to America as an emigrant. Chinese people are really captured by their old culture, including Kingston's mother. She is one of the examples of the Chinese tradition performer. She becomes the person who affects Kingston changing perception on feminism. In the last chapter of this story is clearly stated the argumentation between Kingston and her family especially her mother.

From the three points of few as the conclusions of feminism in the novel *The Woman Warrior*, this thesis attempt to give deeper insight into women's problem especially on feminism. Somewhere in the world, perhaps it still happened and people need to care about it. Moreover, this study also tends to enrich the knowledge about the literary work; in this case the novel by Maxine Hong Kingston in titled *The Woman Warrior*.

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