

**AN ANALYSIS OF THE SOCIAL CONFLICT OF THE MAIN  
CHARACTERS ON WILLIAM SHAKESPEARE'S  
*KING RICHARD II***



**A Thesis Presented To The English Department  
The Faculty of Letters, Widya Mandala University**

**As a partial fulfillment of the requirements**

**For the Sarjana Degree**

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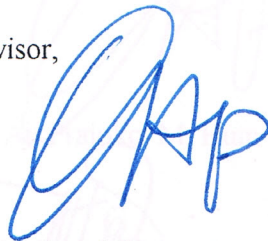
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## APPROVAL SHEET I

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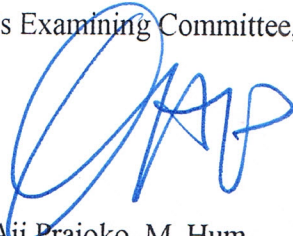
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## APPROVAL SHEET II

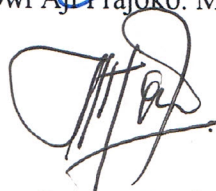
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Dedicated to:  
My Beloved parents  
My Parents in Law  
My Husband "Har"My Daughter "Yuni"  
Lina and Irene  
My Friends

Dedicated to:

- My Beloved parents
- My Parents in Law
- My Husband "Hari"
- My Daughter "Yuni"
- Lina and Brema
- My Friends

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My deepest gratitude is rendered to Almighty God. So, I can finish my thesis well.

On this occasion, I would like to address my sincerest gratitude to Dra. Kahayu Harini A., as Co-Advisor who has guided me for finishing this thesis. My deep gratitude for Drs. Dwi Aji Pradjoko, M. Hum, The Dean of The Faculty of letters of Widya Mandala University Madium.

I am also grateful to all of my lecturers of Widya Mandala University Madium, especially those the English Department, which have shared their valuable knowledge. I am also grateful to the librarians of Widya Mandala University Madium for their kindness in facilitating me with many important books.

I wish to say my deepest gratitude to my beloved Parents and my parents in-law who have been bringing me up with their love and care. Finally, I wish to say my deepest gratitude to my beloved Husband and my daughter "Yuni" who still waiting for me to finish this thesis. Then, my gratitude for mas Dondol, Nisa, Tiruk, Fery, Naken and all of my friends in Waringin Manggis pak Nandang.

### **Motto:**

*A Trully friend is someone who take care  
of you in everyway whenever or  
whatever you do or what happen to you.*

*[NN]*

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**AGUS MERY BARUS**

## ABSTRAKSI

Kesusasteraan merupakan sesuatu yang tertulis guna mengekspresikan pikiran, perasaan dan perilaku terhadap kehidupan. Melalui kesusasteraan kita akan memperoleh hiburan. Drama merupakan salah satu bentuk karya sastra yang ditampilkan di panggung dengan menghadirkan gerak dan dialog. Drama adalah satu bentuk kesusasteraan yang berbeda dengan bentuk karya sastra lainnya, seperti fiksi, narasi dan puisi. Dalam tesis yang berjudul **An Analysis Of The Social Conflict of The Main Characters On King Richard II** yang dikarang oleh William Shakespeare, penulis menggunakan studi pustaka dan metode deduktif. Studi pustaka adalah suatu cara dengan mengumpulkan data dari sebuah drama dan mencari buku-buku yang lain yang mendukung referensi tesis ini. Metode deduktif adalah metode dengan mencari bukti-bukti dari informasi umum ke informasi khusus.

**King Richard II** adalah sebuah drama dimana konflik sosial merupakan konflik utama. Konflik sosial adalah konflik yang terjadi antara manusia dengan manusia lain. Sehingga pada akhirnya konflik itu membawa suatu kesadaran dan kebaikan. Oleh karena itu penulis tertarik untuk menganalisa konflik sosial dalam drama karya William Shakespeare, **King Richard II**. Dalam drama ini konflik sosial diawali oleh Raja Richard yang memutuskan mengasingkan Henry Bolingbroke dan Thomas Mowbray keluar dari wilayah kerajaan. Pengasingan itu di protes oleh John of Gaunt ayah Henry Bolingbroke karena dia tidak ingin anaknya diasingkan. Raja Richard tetap memegang keputusannya untuk mengasingkan Henry Bolingbroke dan Thomas Mowbray. John of Gaunt akhirnya meninggal sebelum dia bertemu dengan Henry Bolingbroke.

Selama dalam pengasingan Henry Bolingbroke dibantu oleh teman-temannya seperti Duke of York, Earl of Northumberland, Willoughby, Lord of Ross membuat rencana untuk merebut tahta kerajaan dari tangan raja Richard. Mereka melakukan semua cara agar raja Richard dapat ditangkap. Raja Richard akhirnya dapat ditangkap dan ditahan di sebuah menara. Di dalam penjara itulah raja Richard dibunuh oleh Sir Pierce of Exton seorang pengikut Henry Bolingbroke. Setelah kematian raja Richard, Henry Bolingbroke menjadi seorang raja. Tujuan dari penulisan ini adalah untuk mengetahui penyebab konflik sosial yang terjadi dan mengetahui dampak yang ditimbulkan dari konflik sosial tersebut.

Setelah membaca tesis ini, penulis berharap pembaca akan mengetahui tentang konflik sosial yang terjadi dalam drama karya William Shakespeare, **King Richard II**. Nilai-nilai penting yang dapat diambil dari cerita ini adalah keegoisan yang tinggi cenderung membawa dampak buruk dalam diri sendiri karena orang lain akan membenci seseorang yang terlalu egois.

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