

CHAPTER IV

CONCLUSION

Literary works especially the plays are the projection of the author toward life. The author has certain ideas about life. He expresses them through the images of characters and actions, which are composed in a play. Through the play, it is not so difficult to find a meaning of life. Some men have to wait for the fulfillment of his fate, which seems to be eternal through his suffering and hoping. They are alienated from the world outside and isolated them.

Men are often obliged to share the same space, a space which is not only physical but also mental, made by invisible threads which are often quite difficult to eliminate: parental relation, relation between colleagues at works, neighbors, friends, lovers, and so on. The other can be a limit for the individual, but he is sometimes the only possibility to survive. On one hand, it is possible to put up with a person who has an opposite character than ours; on the others, it is quite impossible to live without the others.

The library research is applied in this study to find the relevant theoretical base. Since the subject of the analysis is about the absurdity in a play, the relevant theoretical base is drama, character, plot, symbol, and the theatre of absurd. They are use to fine the data. Further more, the theoretical base it also used to an analyze the data. The data are all of the words, phrases, or clauses that certain the characteristics of the absurd play.

The unreal story line, the isolation of the character in time and place and zero setting, the isolation of language and futile speech, silence atmosphere and elimination of the cause and effect relationship are the characteristics of absurd play. There is no exposition and denouncement in *Waiting for Godot*. There is no explanation about who Godot, Vladimir and Estragon are. It also always ends in the same premise that they keep waiting. It has to accept that they might forever be waiting for Godot and the audience must accept the reality that Godot may or may not come.

The place and the time are undefined. It is not known if the time really flows, but the time is same. Then the setting is zero further more, the main character are isolated in this situation, unable to move. The language and dialogue are simple and repeated. Silence atmosphere dominates the play. Moreover, there is no cause and effect relationship among the incidents.

The characters also reflect the absurdity. They are isolated in time and place and unable to move although they can. They are clown-like with create comical scene who make the audience laugh rather than make them seriously. The characters often stay together because they do not know what else to do if they life alone.

Vladimir or Didi is symbol of a soul, which is always thirsty of God. He always has faith upon the future and faces the life patiently. Estragon or Gogo is a symbol of soul which is always hungry, lazy who does not have faith to face the reality. Meanwhile Pozzo in the play symbolizes a desire to hold the power an authority. Lucky is a symbol of slave. The four characters together are symbol of love

and hate. Godot is not any person, any event or anything but it is an embodiment of human desire, wishes, expectations, and attempts for at least something better.

Samuel Beckett through *Waiting for Godot* has left the audience a lot of interesting symbols. Among them, he has tried to explain the symbol of the difficulty in finding the meaning of life. He has exemplified it through extreme cases of the character relationship. Vladimir and Estragon are often quarrelling and opposite character but they always stay together because they have purpose; to wait Godot.

As a whole, *Waiting for Godot* is a symbol of the importance of living together with another which can prevent humanity from being completely annihilated. It is also a symbol that human beings are social creatures. This play is a symbol of a human condition which is persisting between life and death. Their existence is absurd through the conflict of body and mind. Body which refuses to obey to wait and mind which keeps on working, keeps on waiting, can not deny the will that they have to wait.

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