

**THE DEATH OF PRESIDENT ABRAHAM LINCOLN
IN WALT WHITMAN'S
"WHEN LILACS LAST IN THE DOORYARD BLOOM'D"**



**A Thesis Presented to the English Department
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

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**THE FACULTY OF LETTERS
WIDYA MANDALA UNIVERSITY**

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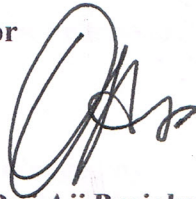
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APPROVAL SHEET I

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has been approved by the thesis advisor
for further approval by the Examining Committee.**

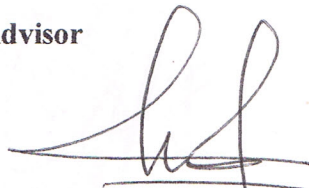
Madiun, February 27th, 2003

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APPROVAL SHEET II

**This is to certify the Sarjana thesis of Sarwo Wibowo
has been approved by the Examining Committee
as the requirement for the Sarjana Degree in English**

**Madiun, February 27th, 2003
Thesis Examining Committee,**




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(Yohanes Febrianto Siswanto Utomo, S.S)

**Acknowledged by,
The Faculty of Letters
Dean,**

(Drs. Dwi Aji Prajoko, M.Hum)

This thesis is dedicated to :

1. My beloved God.
2. My beloved Families.
3. My beloved girl friend: Yunita.
4. My beloved Friends
5. My beloved Almamater.

MOTTO :

Everyone should plan his life
and believe that tomorrow
is better than now.

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Sarwo Wibowo

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ABSTRAKSI

Kita semua pasti mengenal salah satu President Amerika Serikat yang untuk pertama kalinya memelopori pergerakan anti perbudakan semasa pemerintahannya, yaitu Presiden Abraham Lincoln. Skripsi ini menelaah tentang sebuah puisi karangan Walt Whitman yang berjudul "When Lilacs Last in the Dooryard Bloom'd". Puisi ini menceritakan tentang kematian Lincoln dan sikap pengarang terhadap kematian orang yang dicintainya.

Dalam pernyataan sikapnya, Whitman menyampaikan perasaan cinta dan dukacitanya terhadap Lincoln, walaupun ia tidak menyebutkan nama Lincoln. Ia menggunakan *Lilacs* sebagai simbol kecintaannya, *Star* sebagai pribadi Lincoln dan *Hermit Thrush* sebagai penghormatannya pada Lincoln. Ia juga menceritakan tentang penglihatan atau bayangan tentang kematian yang akan datang, perjalanan jenazah dan pengalamannya menghantarkan jenazah. Hal ini menunjukkan bahwa ia memiliki hubungan yang dalam dengan Lincoln. Puisi terbagi ke dalam tiga bagian. Pertama; tentang kematian Lincoln, kedua; tentang proses pemakaman dan ketiga; tentang reaksi Whitman setelah dua kejadian sebelumnya.

Penulis menggunakan teori *Symbolism*, *Imagery*, *Tone* dan *Theme*. Ia menggunakan teori *Symbolism* untuk menganalisa simbol-simbol yang digunakan Whitman dalam mengekspresikan perasaannya. Teori *Imagery* digunakan dalam menganalisa simbol yang Whitman pakai dalam puisinya. Ia menggunakan *Tone* untuk menunjukkan suasana dalam puisi yang ia ciptakan dan *Theme* untuk mengetahui makna secara keseluruhan dari puisinya. Dalam penganalisaan, penulis menemukan bahwa Whitman menggunakan tiga simbol pokok; *Lilacs*, *Star* dan *Hermit Thrush* untuk menyatakan perasaannya.

Gambaran dari pemakaman dan pengalaman Whitman dengan "kematian" melalui bayangannya digunakan untuk mengekspresikan sikapnya. Perubahan bunyi dari kesedihan berubah menjadi kegembiraan semenjak ia sadar bahwa kematian akan datang pula pada dirinya sendiri dan akhirnya ia menerima kematian Lincoln dengan lapangdada.

Sebagai kesimpulannya, penulis menyimpulkan bahwa dalam puisinya, Whitman menyampaikan sikap positifnya terhadap "kematian" melalui perasaan dukacitanya pada kematian Lincoln yang mana sangat ia cintai dan kagumi.