

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Human beings are perfect God's creatures if we compare with the other creatures such as animals and plants. This is because human beings use language as a means of communication. Language makes human beings have many activities such as conversing with other, writing novels, composing poems, or even writing songs.

Songs, like language, can be used as a medium to express one's feeling such as sadness, gladness, happiness, angry, hate, et cetera. Some feelings are stated directly using explicit statement, some others are stated implicitly using metaphors, similes, allegories, ironies, imageries, et cetera. Imagery is badly required in switching the implicit statement.

One of the famous song writers in Indonesia is Iwan Fals. In the case of Iwan Fals' songs, the writer is interested to analyze the critics wrapped in imagery. Accordingly, the title of her thesis is *Imagery in Iwan Fals' Songs*. The writer is interested to analyze this because of some reasons:

- (1) There are many imageries in his songs. For example; Derap langkah sang penggali kubur, angkat yang mati dengan kelingking (Sound of the marching feet of the grave digger, take the people died by pinkie) in *Ethiopia*. Risau camar memberi kabar, Tampomas dua tenggelam (The restless of camar which give suggestion, that Tampomas two sink) in *Celoteh Camar Tolol dan Cemar*.

19 Oktober tanah Jakarta berwarna merah (19 October the field of Jakarta is red) in *1910*.

- (2) There are many critics in his songs. For example; *Latihlah bibirmu agar pandai berkicau* (Practice your mouth so that you are clever in twitter) in *Nak. Berselimut debu jalanan* (Covered with pathway dust) in *Siang Sebrang Istana*. *Gubuk-gubuk liar yang resah di pinggir kali* (The restless wild hut at the edge of the river) in *Kontrasmu bisu*. *Kisah usang tikus-tikus berdasi* (The worn out story of the mice which use the tie) in *Tikus-tikus Kantor*.
- (3) He produces many songs. The writer gets about 186 title of Iwan Fals' songs. The relationship between language, song, and meaning attracts the writer to have further study on the Iwan Fals' song especially on its imagery.

1.2 Statement of the Problem

The problem of the study is to answer the following questions:

- (1) How is the classification of Iwan Fals' imageries?
- (2) What are the meanings of the imageries?
- (3) Why Iwan Fals would rather choose given categories than the others.

1.3 Scope of the Study

This study focuses on imageries. However, this does not cover all of the imageries in Iwan Fals' songs, but only imageries containing critics. And the scope covers the classification, the meanings, and the function of imagery.

1.4 Objectives of the Study

The objectives of the study are:

- (1) To classify Iwan Fals, imageries
- (2) To find the meaning of the imageries
- (3) To find the reasons why Iwan Fals would rather choose given categories than the others.

1.5 Significance of the Study

His study is significant since it can be the reference for further research on imagery. To be specific, this is significant for the researcher analyzing imageries of Iwan Fals' songs