

CHAPTER I

INTRODUCTION

1.1. The Background of The Problem

Literature is about anything written for the widest sense. Normally, literature is a writing, which has the power to move the reader's heart or to stir his emotion, for examples history book, magazine, newspaper, comic, etc. It's usually written to offer pleasure, joy, excitement and entertainment. Experience is an inseparable part of literature or even it is substantial thing in creating literature, the readers have to appeal and express his feeling to describe the world around him. Jones (1986) in *An Outline of Literature* says that: "Literature consist of poetry, novel and drama or play and it depends on both the reader and the writer's knowledge and experience". Discovering such an excitement in reading drama or play maybe certainly confused of how we can learn from reading drama. The sense of immediacy we derive from drama is suggested by the root meaning of word. Drama is a form of literature. It performs acts expressed various by dialogues. According to Hudson (1965:172) in *An Introduction to The Study of Literature* says that: "Drama is designed for representation by actor who impersonate the characters of its story, and among whom the narrative and the dialogue are distributed".

Drama is a representation of life and character through and dialogue, some words, action; scenery, lighting, music, etc joined to make the world within a world that we call theatre. Rosenheim (1960:93) in *What Happens in Literature* says that: "Drama unlike the other kind of literature is written to be performed and it depends on the words and the action of the actors will determine whether the drama has artistic effect or not".

Getting the experience of casting and reading the play is so beneficial and enjoyable. It has given the writer the inspiration to analyze, especially is written by Arthur Miller entitled "*A View From The Bridge*". It is interesting to analyze the theme from Miller's used to approach the main character's motivation and all of his character in this thesis.

1.2. The Reason for Choosing The Title

Theme is the central idea of the story discovered by the author after writing the whole book. According to Griffith, JR (1990:52) in *Writing Essays About Literature* says that: "Theme is the central idea in the work either fiction, poetry, or drama. It is the comment the work makes on the human condition".

The analysis of theme includes one of the steps to know the message and value, which become the content in the literary works. After Reading drama entitled "*A View From The Bridge*" the writer is interested to analyze the love story. It seems very interesting to discuss since the writer hopes to enrich, enlarge her knowledge and the way of writing toward Miller's play.

1.3. The Problems of The Study

The writer will analyze the theme in Arthur Miller's *A View From The Bridge*. The Writer has three problems formulated as follows:

1. Who is the main character in the story of *A View from the Bridge*?
2. What is Eddie's motivation in *A View from the Bridge*?
3. What is the theme in the story *A View from the Bridge*?

1.4. The Aims of Study

Analyzing this story, the writer wants to get a clear understanding about the story and to convince readers about the event, experienced by the main character.

1. The writer wants to know about the description of the main character.
2. The writer wants to know about Eddie's motivation.
3. The writer wants to know about the finding of the theme in Arthur Miller's *A View from the Bridge*.

The writer hopes that the reader will get a better understanding about the real fact of human life taken from the theme *A View from the Bridge* through this thesis.

1.5. The Scope of The Problem

The writer would like to focus her attention on the analysis of the theme of Miller's drama "*A View from The Bridge*" especially related to the character and motivation of Eddie as the main character and the other characters who could support in finding the theme. For, this purpose of what will discuss the theme with a certain way related to the main character, it is very important to know the entire story in *A View from the Bridge*. So, there are three questions in writing:

1. The description of the main character.
2. The analysis of Eddie's motivation.
3. The finding of the theme.

Those three points will support one to another and the writer hopes that the reader can understand the play easily and through a better way.

1.6. The Method of Study

The method of this study is library research. The writer collects data from another books and references. Besides that, the writer used deductive method that begins with general information and goes to specific one that is related to the discussion (Hadi, 1986:123).

Knowing the character of Eddie, which becomes the subject of the story and his motivation, later can easily understand what actually the theme is, related the situation at that time.

1.7. The Writing Organization

The writing is divided into five chapters. Each chapter has a different matter to describe.

Chapter I: Concerns about the background of the problems, the reason for choosing the title, the problem of the study, and the scope of the problem, the aim of the study, the method of writing and the writing organization.

Chapter II: Concerns about the meaning of analysis, the definition of drama, the meaning of character, the meaning of motivation and the meaning of theme.

Chapter III: Concerns about the description of the main character, the analysis of Eddie's character, the analysis of Eddie's motivation, the finding of the theme.

Chapter IV: Concerns about Conclusion.