

## CHAPTER I

### INTRODUCTION

#### 1.1 BACKGROUND OF THE STUDY

Literature is a literary work of men such as prose, poem, and plays which can be enjoyed by readers. By reading the literary work, it is hoped they get comfort and make people understand the content of the literary works. People can enjoy their lives in literature. It is a creation of human being. Without ability of authors, people can't understand the art of literature, in which the authors express their feeling in words. In daily life literature is read by various people because it can enrich and entertain them in life. The reader is able to learn about the life based on the literary work. Therefore, if the readers know about language, they will know more about literary works too.

Jones (1968:1) *An Outline Of Literature* says that :

“Literature is simply another way we can experience the world around us through our imaginations, feeling and thought. Literature in its broadest sense, includes all written materials. It means that literature fall into history book, philosophical works, short, stories, novels, poem and plays”.

Most of the literary works use a beautiful language, so the readers are enjoyable to read. By reading the literary work frequently, the readers will recognize what a good literature is.

In this thesis the writer wants to analyze about the social conflict in *Hallowe'en Party* written by Agatha Christie. Social conflict is one kind of tragedy conflicts. The social conflicts happen to the main character, Hercule Poirot. He has some conflicts in this novel *Hallowe'en Party*, because he wants to know a Joyce's murderer. The social conflict happens when his friend, Mrs. Adriadne Oliver asks him to investigate about Joyce's death in *Hallowe'en Party*. So he must investigate people who attend in that party one by one. For example, the social conflict happens between Hercule Poirot and Elspeth Mickay, the social conflict happens between Hercule Poirot and Elizabeth, the social conflicts between Nicholas Ransom and Miranda Butler, the social conflicts between Adriadne Oliver and Hercule, and the social conflicts between Adriadne Oliver and Rowena Drake.

*What are the social conflicts in Hallowe'en Party?*

## **1.2 THE REASON OF CHOOSING THE TITLE**

In this thesis the writer chooses the novel as the subject of analysis. The writer is interested in analyzing the social conflict in *Hallowe'en Party* written by Agatha Christie because the



writer wants to know the real murderer from the social conflict between a detective, Hercule Poirot with Mrs. Adriadne Oliver, and the other characters from the various conflicts especially social conflicts. From this reason above, the writer wants to analyze social conflict happened the main character in *Hallowe'en Party*. Besides that, the writer wants to know the solution from the social conflicts. Joyce Reynold is killed in *Hallowe'en Party*. So, Hercule Poirot investigates people who attend in that party to find the real murderer.

### 1.3 STATEMENT OF THE PROBLEM

The *Hallowe'en Party* is a contemporary novel written by Agatha Christie. In this novel, the main character is Hercule Poirot wants to know the real murderer. He makes the investigation with people who attend in that party. So Hercule Poirot has many social conflicts. To clarify the discussion, the writer formulates the problems as the following :

1. What are the social conflicts in *Hallowe'en Party* ?
2. What are the resolutions of the social conflicts ?

#### **1.4 OBJECTIVES OF THE STUDY**

The objectives of the study are as follows :

1. To describe the social conflicts in *Hallowe'en Party*.
2. To find the resolution of the social conflicts.

#### **1.5 THE SCOPE OF THE STUDY**

The thesis will discuss the social conflict between one character with another on the environment such as a detective, Hercule Poirot gets many conflicts to find a Joyce's murderer, although he must look for a victim of a past murder. So he goes from the past to the future. In this novel *Hallowe'en Party* have two conflict that are social conflict and psychological conflict, but the writer limits the discussion only the social conflict. It means that the writer wants to limit the discussion only on the social conflict of the characters.

#### **1.6 THE METHOD OF WRITING**

The method of writing in this thesis is library research. The writer looks for some information from several book which is relevant to the topic. The deductive method is used for writing this thesis. J.D. Angelo in *Process And Though In Composition* explains, deduction is reasoning from the general to the specific (1960 : 29).

According to the statement above, the writer collects the theories which can related to the thesis.

The writer chooses the library research in the writing because the writer needs some references to support the theories used in the thesis. The writer gets the data from the library research especially in this novel *Hallowe'en Party* written by Agatha Christie.

### **1.7 THE ORGANIZATION OF WRITING**

This research is devided into four chapters. Every chapter has different materials to discuss. The sequence of each chapter is needed. The writer makes the description according to the contents of this research in order to have complete and systematic arrangement in the study.

The writer arranges every chapter in detail :

CHAPTER I is an background of the problem, the reason of choosing the problem, the scope of the problem, the problem of the study, the aim of the problem and the method of the writing.

CHAPTER II contains of theoretical framework and research methodology. It is all about the meaning of the main character, the meaning of character, the meaning of protagonist, the meaning of the social conflicts concerning with the title, and



the last the meaning of tragedy. While the research methodology divided into the data collection, the data analysis, and the data corpus.

CHAPTER III defines the complete discussion of the kind problems of the social conflicts happen to find the real Joyce's murderer in *Hallowe'en Party*. The writer discusses the complicated problems with the investigate people who attend in party; secondly, the writer elaborates the solution from the social conflicts.

CHAPTER IV is the conclusion of all the analysis of the social conflict happens the character, especially Hercule Poirot. He finds a real Joyce's murderer that is Rowena Drake.