

AN ANALYSIS OF AMBITION AND ITS INFLUENCE ON MAIN CHARACTER'S LIFE IN JULES VERNE'S "AROUND THE WORLD IN EIGHTY DAYS"



A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University,
as a Partial Fulfilment of the Requirements
for the Sarjana Degree
in English

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WIDYA MANDALA UNIVERSITY
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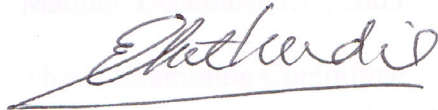
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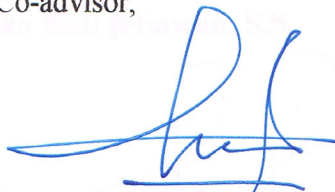
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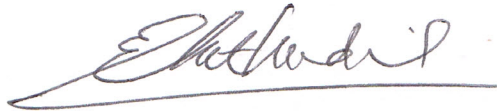
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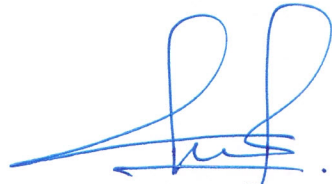
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Madiun, December 13th, 2003

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Acknowledged by

The Dean of Faculty of Letters



Drs. Dwi Aji Prajoko, M.Hum

Dedicated to:

- **My Beloved Parents**
- **My Prospective Husband**
- **My Friends**
- **My Alma Mater**

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My deepest gratitude is dedicated to the Almighty Allah for His wonderful blessing and guidance so that I could finish this thesis.

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Moreover, to the librarians of Widya Mandala University, who have helped me in finding guidelines. It is their patience that has undoubtedly not been ever really forgotten.

Finally, I do owe a huge debt to my beloved parents due to their care, help, understanding, and support. The special gratitude is for Allah.

MOTTO:

**Read is the Fountain of
Wisdom; Think is the
Source of Power; Work is
the Price of Success; Pray is
the Greatest Power on
Earth.
(Wise Words)**

AMANDA CHRISTIANE FIATRI

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ABSTRAKSI

Objek karya sastra adalah hidup dan kehidupan manusia itu sendiri. Sumber penciptaannya adalah kenyataan-kenyataan yang hidup dalam masyarakat. Sastra mengungkap masalah-masalah manusia dan kemanusiaan; tentang makna hidup dan kehidupan. Selain itu juga mengungkapkan penderitaan manusia dan perjuangannya, kasih dan kebencian, kelahiran dan kematian, pertemuan dan perpisahan, pemenuhan ambisi dan nafsu, serta segala hal yang dialami manusia.

Novel sebagai salah satu bentuk narasi sastra merupakan bagian dari cerita roman yang bersifat fiksi. Novel yang banyak berkisah tentang kehidupan masyarakat sehari-hari dapat dipakai sebagai media pembelajaran kehidupan yang efektif. Penokohan-penokohan yang banyak diulas dalam novel merupakan cerminan dari sifat-sifat nyata manusia yang dalam hidupnya tak lepas dari pemenuhan nafsu dan ambisinya.

Dalam tesis ini, penulis menggunakan studi pustaka dan metode deduktif. Studi pustaka adalah suatu metode pengumpulan data dengan mengambil data utama dari sebuah karya sastra, kemudian penulis juga mencari buku-buku yang lain guna mendukung referensi tersebut. Sedangkan metode deduktif adalah metode dengan mencari bukti-bukti dari informasi yang bersifat umum kemudian beralih ke informasi-informasi yang lebih khusus.

Kandungan pesan yang menarik dalam novel karya Jules Verne berjudul "*Around the World in Eighty Days*" ini telah mendorong penulis untuk menganalisisnya. Penulis memilih ambisi yang dimiliki Philleas Fogg, sang tokoh utama kisah ini, dan pengaruh yang diusungnya terhadap kehidupan pribadi Philleas Fogg sebagai obyek tesis ini.

Novel ini menceritakan tentang sebagian kisah hidup Philleas Fogg pada abad 19, ia sangat perfeksionis dan disiplin. Ia hidup sendirian dan tidak suka bergaul dengan orang lain. Maka dari itu ia tidak menikah dan juga tak suka berinteraksi dengan banyak orang. Tidak disangka-sangka bahwa ambisinya untuk mengelilingi dunia dalam waktu 80 hari dan memenangkan taruhan telah membawa pengaruh besar bagi dirinya.

Singkatnya, Mr. Fogg sukses dalam pemenuhan ambisinya. Proses sulit yang dialaminya telah membuatnya memiliki sudut pandang yang berbeda. Satu hal yang sangat sulit dipercaya adalah kenyataan bahwa ia bersedia menerima lamaran Aouda, seorang wanita India yang diselamatkan dalam perjalanan. Pada akhirnya ia bisa menerima orang lain untuk berbagi hidup dengannya.

Kesimpulan yang dapat penulis ambil adalah bahwa pemenuhan suatu ambisi dapat membawa pengaruh yang besar bagi sang pelaku ambisi tersebut. Pandangan hidup yang dimiliki seseorang bisa berubah setelah ia mengalami proses yang sulit dalam kehidupannya. Hal tersebut bisa terjadi di mana saja, kapan saja dan pada siapa saja. Semua hal di dunia ini mungkin berubah, dan tentunya diharapkan agar perubahan yang ada dapat membawa seseorang menuju ke tingkat kedewasaan yang lebih matang.