

CHAPTER I

INTRODUCTION

1.1 The Background of the Study.

Literary works as means of pleasure for people generally contain much information, especially about moral, ethic and also science. That is one of the reasons why people are interested to read the literary works. Literary is a product of people's thinking and imagination. It is also something to reflect their experiences through their life. Hudson in *An Introduction of Literature* states that Literature is a vital record of what men have seen in life, what they have experienced of it, what they have thought and felt about those aspects of it which have most immediate and enduring interest for all of us (1965:10).

One of literary works is drama. Drama may give us the description of life. The other advantage of reading drama is the experience of the characters will give the reader indirect experience of life, so it can enrich the knowledge of reader about everything.

In a drama, a theme is one of the vital elements. Kennedy in his book states as follows:

The theme of the story is whatever general idea or insight the entire story reveals. In some story the theme is unmistakable. In literary fiction, a theme is seldom obvious. That is, a theme need not be a moral or message; it may be what the happenings add up to what the story is about (179:90).

In drama we can find some elements such as theme, plot, setting, characterization, conflict et cetera. Theme itself can't be separated from other elements. In a good play plot, character and theme are likely to be one, they can't be studied separately. So the study of theme is closely related to the study of either plot or character.

In two dramas, *The Glass Menagerie* and *Mrs. Warren's Profession*, the theme is interesting to be learned. Both of them have similarities and differences of characterizations, which are convenient to be compared. Here, the writer tries to present the analysis of theme by comparative study of the characters. In the end of the analysis it is hoped the theme will be found.

1.2 The Reason of choosing the tittle.

The writer is interested to write the topic because the writer finds a phenomenon where the theme of both dramas are influenced by plot and the development of the characters. Kennedy states that in a good play (as in a good novel or short story) theme, plot and character are likely to be one, not perfectly simple to tell apart (1269: 90). It can be said that the study of theme can't be separated by the study of plot and character. So the writer is interested to take one of the supporting element of theme in order to find the theme of both dramas, namely character.

In this study, the writer tries to compare the characters on *The Glass Menagerie* and *Mrs. Warren's Profession*. The writer hopes that the result of the

study can be a guidance to find the theme of both dramas, either they have the same or different theme.

1.3 Statement of the Problems.

The Glass Menagerie and *Mrs. Warren's Profession* have something to be compared. To clarify the discussion, the writer formulates the problems as follows:

1. What are the similarity of characterizations of main characters on *The Glass Menagerie* and *Mrs. Warren's Profession*?
2. What are the dissimilarity of characterizations of main characters on *The Glass Menagerie* and *Mrs. Warren's Profession*?
3. What are the themes of both dramas?

1.4 The Objectives of the Study.

To know the objectives of the writing, the writer proposes the following purposes:

1. To know the similarity of characterizations of main characters in *The Glass Menagerie* and *Mrs. Warren's Profession*.
2. To know the dissimilarity of characterizations of main characters in *The Glass Menagerie* and *Mrs. Warren's Profession*.
3. To know the themes of the dramas.

1.5 The Scope of the Study.

According to the title, the writer would like to limit the problem focused on the comparative study of characters to find the theme of the dramas. The writer will find the similarity and dissimilarity of characterization of the characters on both dramas.

Here, the writer determines the main characters to be analyzed in order to find the theme of *The Glass Menagerie* and *Mrs. Warren's Profession* and chooses supporting characters to be analyzed together. The developing of characters on both dramas will give the description of the theme on *The Glass Menagerie* and *Mrs. Warren's Profession*.

1.6 The Significance of the Study

In analyzing the main characters in *The Glass Menagerie* and *Mrs. Warren's Profession*, the writer hopes that the thesis can give the input for the readers and the writer. For the readers, the writer hopes that they can get the exact information of the theme of both drama and actually the theme itself can be found by comparing the characters in two dramas.

And for the writer, she can get much more knowledge of what the theme, what the relation of theme is and its relation with characters and also about the comparative study itself, either from references and Internet.

1.7 The Method of Writing and the Approach of Study.

The writing of this thesis is entirely conducted by the library research. The writer uses many books from library in order to support the data about anything concerned with the problem. Besides that, the writer also uses inductive method where the conclusion is drawn from the specific thing come to the general one.

The writer also uses formalistic approach, it is used to identify and describe various devices in both dramas. Especially analysis on theme related with characters and plot. Those devices are found in drama.

Wilburg S. Scott in *Five Approaches of Literary Criticism* states that: Formalistic approach is used to examine the elements in the literary work. It is usually used to analyze the matters of form (meter, image, diction and so forth), working not separately but together (1962: 181).