

## CHAPTER IV

### CONCLUSION

One of literary work is drama. Drama may give us the description of life. In reading a drama, the reader gets indirect experiences through the characters in a drama. Drama is arranged of some elements namely theme, plot, character, setting, point of view, and so on. The writer decides to analyze the theme of two dramas namely *The Glass Menagerie* and *Mrs. Warren's Profession*. The writer tries to present the analysis of themes by comparative study. The writer applies library research and uses formalistic approach.

The analysis began by finding the similarities characterization of the main characters, namely the mothers. Both mothers in *The Glass Menagerie* and *Mrs. Warren's Profession* tends to be authoritarian persons by demanding obedience, making decision and manage their children's life.

In the next analysis, the writer decides the differences of mother's characterization. Tennessee Williams creates Amanda as a destructive parent by interfering her children with her neurotic nagging and tries to make an imitation of her past story. While, George Bernard Shaw creates Mrs. Warren as an arrogant, oriented money woman and she tries to sacrifice her daughter to follow her way of life. The writer also chooses supporting characters to be analyzed. The writer chooses Tom and Vivie as a supporting characters because both supporting characters play an

important role in the character's development of main characters. The writer will find the similarities and differences characterization of Tom and Vivie.

Tom and Vivie live in a broken family, which is destroyed by alcoholism and prostitution. As the children, they don't get enough either love or care, so they tend to have a parental responsibility toward themselves. On the other hand, the writer also finds differences characterization. Tennessee Williams creates Tom as a solitary personality and homosexual person, then Shaw creates Vivie as a cold heart women.

After discussing both similarity and differences of dramas, *The Glass Menagerie* and *Mrs. Warren's Profession* the writer finds that both dramas have the same theme namely the disorder background of family creates the disorder personality toward the members.

Finally, the writer hopes this analysis will widely open reader's way of looking and it can be used as a reference of further discussion.

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