

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literature exists as a part of human life from the past till today. People love to read literature because it gives them some entertainment. Griffith in *Writing Essay about Literature* says, "Like all art, literature gives pleasure. It has magic that transports us from the "real" world to seeming more remote and enjoyable place" (1990: 1). Literature consists some events that happen in the real life that is written in a specific way. And it gives pleasure to readers because they can feel to live in it as in real life. Literature becomes more interesting because it is full of imagination and uses beautiful language or words. Some literatures namely drama, novel, and poetry give many pleasures. Griffith in *Writing Essay about Literature* states "Literature is subject matter that creates certain expectation in your audience. Because literature is a complex product of imagination"(1990: 3). It shows that literature pays attention about the expectation of the readers, while the author imagines his fiction story to be alive. In literature, everything can be happened. The reader finds hope, and can learn many things from it.

By reading a literary work, the reader feels the basic emotion of human being such as love, happiness, sad, anger, etc. People know that author of literature applies facts and style to the basic emotion toward each other or another

terms. And it helps us to understand ourselves and know the world around us (Jones, 1968: 5).

Hudson states in *An Introduction to Study of Literature* that:

Literature is vital record of what man have seen in life, what they have thought and felt about those aspects of it, which have the most immediate and enduring interest for all of us. It is thus fundamentally an expression of life through the medium of language (1965: 10).

The statement above shows that the materials of literature are something that happened in social life and the experience of an author's life. Moreover, literature uses language as medium to transfer the idea and feeling.

This thesis discusses drama entitled *King Lear* written by William Shakespeare. As we know Shakespeare is the great seventeen-century dramatist who lived in Elizabethan period. He writes many plays and one of them is *King Lear*. Most of his work tall about kingdom's life and tragic plays. They are such as *Romeo and Juliet*, *The Tempest*, *Othello*, *Macbeth*, *A Midsummer Night's Dream*, etc. *King Lear* is a tragic drama about family's problem that happens in Britain. The story tells about crisis of slander, envy, adultery, and cruelty. In other hand, it also tells about loyalty, servitude, sacrifice, and love. The main problem is how to know how much the daughter's love toward their father.

Here, the writer is interested to analyze psychological conflicts on the main character, King Lear that is influenced by his Id, Ego, and Superego. As one of the elements of drama, a psychological conflict has an important part to make the story more alive. However, it will influence toward the main character's thoughts, actions, attitudes, speeches, and personality. Then they will influence his relationship with other characters. He has many complicated psychological

conflicts. His Id, Ego, and Superego control them. He must confront his daughters as a father and a king. But on the other side, he hopes much their loves. He cannot face his conflicts and control his Id, Ego, and Superego. So, he becomes mad. Finally, he dies because of his deepest pain. Moreover, the writer wants to show that as a human, he also can do some mistakes and suffers because of his conflicts and mistakes.

1.2 Statement of the Problems

The writer will discuss psychological conflicts on main character, King Lear. His conflicts have an important part that influences his treatment toward other characters, and the whole drama. Here, the writer takes some problems in order to get clear discussion of this thesis, as follows:

1. How do Id, Ego, and Superego influence on psychological conflicts on King Lear?
2. What are the effects of the psychological conflicts on King Lear?
3. How does King Lear solve his conflicts?

1.3 Objective of the Study

Analyzing this drama, the writer has some purposes to choose *King Lear* as the thesis, namely;

1. To show how id, ego, and super ego influence on King Lear's psychological conflicts;
2. To know the effects of the psychological conflicts on King Lear's life;

3. To describe how King Lear solves his psychological conflicts.

1.4 Significance of the Study

Conflict always exists in human daily life. It can be social, elemental, and psychological conflict. In a story of literary works, there are also conflicts to make it lifelike. Here, the writer tries to analyze the main character's psychological conflicts by using the theory of psychoanalysis as a branch of psychology. However, literary work can have a close relationship with other science to make the story more interesting. With combining the ability of the author and the knowledge of science such as physic, math, geography, etc., so the literary works have the best quality.

The psychological conflict of King Lear is so interesting. The reader can reference the ways of King Lear faces his conflicts and solves them in his daily life. Of course, people must take the goodness and let away the badness. Moreover, the writer gets more knowledge about psychology and learns the person's personality. Finally, this thesis is the writer's final task as a partial fulfillment of the requirements for the Sarjana Degree in English.

1.5 Scope of the Study

In analyzing this thesis, the writer wants to give scope of the analysis. It is important to guard the discussion run well. And it does not also make evasive from the problems. The writer would like to discuss some problems concerning

with title *An Analysis of the Influence of Id, Ego, and Superego on the Main Character's psychological conflicts in Shakespeare's King Lear*.

The writer limits discussion in order to get a clearer understanding on the discussion. King Lear's Id, Ego, and Superego influence the problems concerned with the psychological conflicts of the main character. The effects of the main character's psychological conflicts influence his life and other characters. The writer will add brief explanation about social conflicts as the effects of the main character's psychological conflicts to other characters as well, and King Lear's actions solve his conflicts.

1.6 Method of the Writing and Approach of the Study

In this thesis, the writer uses deductive method to analyze the data. According to Sutrisno Hadi in *Metodologi Research* says, "The deductive method used to state the general discussion and goes on to describe the specific one which related to the discussion" (1981: 36). It shows that deductive is method used to get specific cases started from general cases. In this thesis, the writer begins with a general statement as base of discussion, and then discusses the problem in a specific way.

To get an accurate analysis, the writer also uses psychological approach in this thesis. Meanwhile, W.S. Scoot in *Five Approaches to Literary Criticism* states as follows:

Psychological approach is an approach to art that can generate three kinds of illumination: first, provide a more precise language with which to discuss the creative process; second, goes back to the study of the life of

an author as means of understanding his art, and third, can be used to explain fictitious character (1962: 71 – 72).

The psychological approach is applied in this thesis because the writer wants to analyze about the psychological conflict of main character. To keep the discussion on track, the writer takes the psychological approach according to Freud's psychoanalysis. It concerns the structure of personality that consist of Id, Ego, and Superego.

Here, the writer tries to analyze the character as a real human being to get a good result. By this research, the writer also wants to describe the analysis in order to be clearer and more interesting.