

CHAPTER IV

CONCLUSION

Literature exists as a part of human life. It consists some events that happen in the real life written in specific way. It also gives some entertainment to the readers why they like to read it. The literary works are drama, novel, and poetry. By reading the literary works, the readers can feel the basic emotion of human being such as love, pain, happiness, etc. Here, the writer discusses drama entitled *King Lear* written by William Shakespeare. The writer uses the deductive method as method of the writing, and psychological approach as approach of the study. The approach accords to Freud's psychoanalysis and concerns the structure of personality that consists of Id, Ego, and Superego.

To make the analyzing run well, thus, the writer analyzes the problem based on the theoretical framework. These terms help the readers to understand the analysis. The terms are about drama, type of drama, character, psychoanalysis, and psychological conflict. The writer uses qualitative research since it is considered to be the most appropriate.

There are three problems discussed in this thesis. The first, the writer discusses about the influence of Id, Ego, and Superego on King Lear's psychological conflicts. It is divided into three terms. (1) It is the influence of id on King Lear's psychological conflicts. It occurs when King Lear can not control his impulses of Id in angry condition. He lets Cordelia away from the kingdom and gives her part of kingdom to his other daughters. It occurs Cordelia's

statements are not appropriate with his willingness. Thus, it makes him strained because his pleasure principle can not fulfill. Moreover, he lets Kent away because he also has opposite idea with him. Meanwhile, Goneril does not accept him because of his pressure of Id more than the pressure of his Superego. In his anger, he curses her and decides to go to Regan. She punishes his servant like a murderer and also rejects him to stay with her. Moreover, Goneril and Regan force him with a difficult requirement. Thus, he decides to stay in storm and temples than follows their willingness. However, their treatments make him hurt.

(2) It is the influence of Ego on King Lear's psychological conflicts. It occurs when King Lear must face the reality. The fact, Goneril does not love him but just wants to get powerful and property. Moreover, Regan and her husband do not appreciate him anymore with punishing his servant in stock. Regan also does not love him as her speech. In other hand, he finds the true love from Cordelia. Further, he must also see the Cordelia's death. The strained condition of ego makes him frustrated. (3) It is the influence of Superego on King Lear's psychological conflicts. It occurs when he feels sorry and guilty to Cordelia because of his bad treatment to her. Of course, it makes him accuse himself. Moreover, he also feels ashamed and thinks as a fool when he reminds his fool decision to believe Goneril and Regan's love. Further, he also gets a gift from his Superego. It is Cordelia's love.

The second, the writer discusses about the effect of psychological conflicts on King Lear's life. His psychological conflicts influence his life. Previously, he is powerful and rich, but then, he loses Cordelia, his lovely child. It occurs

because he can not control his impulses of Id. Then, he gets the bad treatments from Goneril that can not accept his bad behaving that is caused by his Id. He is in frustrated when he faces the reality that is not appropriate with his willingness. However, he faces worse condition than good one. He feels guilty, pitiful, hateful, regretful, and sad. He accuses himself covered under his soul. Consequently, he becomes mad.

The third, the writer discusses the resolution of King Lear's psychological conflicts. However, King Lear can face the worse treatment of Goneril and Regan. He can also survive to life in storm and temples as a poor man. But he can not be alive without Cordelia that gives him much love and review his spirit to life. Further, her death makes him loose his spirit. Then, he lost his life. However, power and property become meaningless without love.

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