

CHAPTER I

INTRODUCTION

1.1 The Background of the Study

There is a reason why people read literary works, that is because they contain much information especially information about science, ethic, and moral. They also give much pleasure for the people. Furthermore, the meaning of literature itself can be obtained by analyzing it.

Play as one form of imaginative literatures, is really interesting to be analyzed. According to Reaske :

“Drama is a work of literature or composition which delineates life and human activity by means of presenting various and dialogues between a group of characters. Thus, further knowledge especially the one closely related to the problem of daily life can be abstained from drama.” (1960: 5)

The play discussed in this thesis is “*Ghost*” one of Henrick Ibsen’s works. It describes about a woman who uses her power and position in family to set her demands and wishes.

Mrs. Alving is the main female character in the drama “*Ghosts*”. A mother plays an important role in family. She wants her children happy. Furthermore, she also a mother will be proud if her family has a good reputation in the society. She will do everything to make them so because she has a problem in family, Mr Alving’s bad temper when he was alive. Mr. Alving also commits adultery with the Alving’s maid, Joanna and this intimacy results a child, Regina. After the death of her husband, Mrs. Alving pretends that her husband is a good

man. The reason is that Mr. Alving has a good reputation in town and she should maintain it. She goes on with her ways though she knows that everything she does contrary with the truth. However, the ways she chooses sometimes hurts the others. Thus, the ways, which are first purposed for the happiness of the others, actually are purposed for herself with some reasons and causes.

The ways she chooses are hypocrite ways, which bring bad effect upon the others. Ibsen takes this situation and then expresses it into the plays entitled "*Ghost*". Based on the reason above the writer takes "*The Analysis of Mrs. Alvings Hypocrisy, A study on Henrick Ibsen's " Ghost "*" as the title of this thesis.

1.2 Statement of the Problems

This Henrik Ibens "*Ghost*" is interesting to be studied. In studying the hypocrisy of the main character the writer finds some problems to be solved. The problems are as follows:

1. How does the main character named Mrs. Alvings practice her hypocrisy?
2. What are the causes of Mrs. Alving's hypocrisy?
3. What are the effects of Mrs. Alving's hypocrisy?

1.3 The objectives of the Study

By knowing the objectives of the study it will be easy to understand the intention of the writer. This study has the following aims. The first aims is the know how is the hypocrisy of the main characters named Mrs. Alving's. The

second is to find the causes of her hypocrisy. And the last is to find the effects of the hypocrisy.

1.4 The significant of The Study

The study is a significant reference for other researchers doing further research on the causes and effect of hypocrisy because it can be the normative implication of such study. Besides, the readers maybe take the advantages of the result of this study to achieve a maximum level of morality in society.

1.5 The Limitation of the Study

This Henrik Ibsen's work is interesting to be studied since it concerns with intense conflicts in human life. The writer chooses one of his works entitled "*Ghosts*".

Actually there are many aspects that can be analyzed from the play. However, the writer limits the study on one subject that is hypocrisy. To be more specific, the scope of the study will be the presence of hypocrisy by the main character named Mrs. Alving, the causes of the hypocrisy, and the effects of the hypocrisy.

1.6 The Method of Writing

In writing this thesis the writer uses some methods to help the analysis of the thesis. The first is *Intertextual Study or Explication de Text*. Harjana (1983 :60) states that : That Explication de Text is union between researcher with the work that is going to be analyzed.

And a study of hypocrisy concerns with psychological aspect. Thus, the writer uses Psychological Approach.

According to Hardjana (1983 : 60) : "Psychological approach can be seen from many points; (a) the discussion about the teaching or norms of psychology which can be abstained from a literary work (b) the influence of literary work to the readers or audiences.

The above methods will help the writer to analyze Henrik Ibsen's "*Ghost*". However, they can be assumed, as real human beings who have feeling of love, hate, emotion, motivation, etc. thus the psychological approach can be use to explain fictitious characters, and in analyzing character in literary works, the analysis should assume them as real human beings in order to have a good result. Wilbur S. Scoot (1962:71) states that : Psychological approach is the study of the live of author as means of understanding their art. It can be used to explain fictitious character. Concerning with the statement above, the writer employs psychological approach in this thesis because the writer also wants to know the characteristics of Mrs Alving psychologically. So it relates with the study of Mrs Alving habit and attitude. At last, the writer can consider woman behaviors by concerning psychological view.

1.7 The Organization of Thesis

To be a systematic arrangement in this thesis, the writer has planned properly the sequences of each chapter. This thesis is divided in five chapters.

Chapter I is the introduction. It contains the background of the problem, the statement of the problem, the objective of the study, the significant of the study, the limitation of the study, the method of writing, the organization of thesis.

Chapter II explains the meaning of the terms which cover definition drama, the meaning of character, the meaning causes and effects, the meaning of hypocrisy, the meaning of psychology. And research methodology consist of the data collection, the data corpus, the data analysis.

Chapter III describes the analysis of Mrs Alving's practice her hypocrisy: To run a way from responsibility as a wife of Mr Alving, To build An Orphanage, To Send her son to Paris, To Tell Lies to her son about her hypocrisy. The Causes of Mrs. Alving's Hypocrisy : Mrs. Alving's Reputation, Mrs. Alving's Sense of Responsibility, Mrs. Alving's Past Experience. The Effects of Mrs. Alving's Hypocrisy : Upon Oswald, Upon Regina, Upon the Family As a Whole.

Chapter IV presents a conclusion based on the result of analysis held in the previous chapter.