

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Literature is a kind of art. It is the personal expression of human being. As human life we have a natural desire to learn and often need something to entertain us; one of the entertainment is literature. We study literature as a means to know of depth of life, significance, and knowledge beside the beautiful aspect of literature is to entertain people and another important goal of literature is to help people understand human and life experience. This statement is supported by Hudson in "An Introduction to the Study of Literature":

“Literature is a vital record of what men have seen in life, what they thought and tell about those aspects of it which have the most immediate and enduring interest for all of us. It is thus fundamentally an expression of life through the medium of language”(1965:10).

Literature is one means to record the experience of life, therefore writers express their feeling and describe their society by means of literature. Further, Edward H. Jones said that “Literature simply another way we can experience the world around us through our imagination” (1968:1). Literary works may bring real life into words in poetry, writing in novel or short story, and performance on stage in drama. While according to Rene Wellek and Austin Warren in "Theory of Literature", “Literature is a ‘creature of art’. Furthermore, literature performs about

life and most of life contains social reality, eventhough literary works also imitate the nature and human life subjective”(1989:3,109).

Novel is interpretation of the author about emotions, feelings and ideas through his imagination, but sometimes novel contains of moral values which reflects to the real life surround us. Kennedy in his book “Introduction to Fiction”, states that: “Novel is book-length story in prose, whose authorithies to create the sense that, while we read experience actual life”(1983:100). While Arnold Kettle in “An Introduction to the English Novel” he says that:

“Novel is a living thing, all one and continuous, like other organism, and in proportion as it lives will it be found, that in each of the parts there is something of the other parts (1961:12).

In its broader sense, novel is literary work which can move as human being so that is why novel is called living thing. Novel contains something which is interesting and it makes a novel live.

For this study, the writer would like to analyze about the moral values of Kitty on “*Painted Veil*”, written by W. Sommerset Maugham, Kitty as the main character and she has good and bad moral. In her life, eventhough she has married with Walter Fane in spite he is frigid man, no sense humor and bored. She has scandals with Charlie when she feels unhappy and frustrated with her marriage on the other hand, she does not able to leave Walter, though she betrays him.

1.2 The Reason of Choosing the Title

Since centuries ago, literature has important role toward human life. They need literature as entertainment in their spare time.

The writer has reason to choose this story, through this story the writer would like to know more about how far the moral values of Kitty and why she is easy to be seduced by the other man. For this reason, the writer hopes that the reader will know the value and message from this story.

1.3 The Problem of the Study

After reading this novel, the writer find some cases which refer to the moral values of Kitty. In addition those cases will be further analyzed to complete this thesis become useful and valuable work of literature. Some cases will discuss as the following:

1. What is the influence of environment upon Kitty's moral values ?
2. What does the moral values of Kitty arise ?
3. What is the impact of Kitty's moral values toward the other character ?

1.4 The Scope of the Problem

It is important to know the problems in order to get a clear understanding about the moral values of the novel in analyzing this novel, through this novel the writer would like to discuss Kitty as the main character especially her moral values on "*Pointed Veil*" the scope of the study is used to analyze some matters in order not

to exceed the other problems which are conformed with the title previously, so that, the scope of this thesis which arouse are the influences of environment upon Kitty's behavior, the moral values of Kitty, and the impact of Kitty's behavior toward the other characters.

1.5 The Method of Writing

The methods applied in writing this paper are library research and deductive method. The writer uses library research to help to write this thesis. In library research the data are collected from books and dictionaries means that the writer reads and submits the data and references from the library to support this thesis, while deductive method is a method which is used to get specific cases started from general cases. This statement is expressed by J.D. Angelo in "Process and Thought in Composition": 'Deductive is reasoning from the general to the specific one'(1980:42).

Moreover the approach, applied in analyzing this moral approach. It based on Wilbur S. Scott in "Five Approaches of Literary Criticism", states that moral values lies in literature as a criticism of live. The moral approach to literature is too basic to human interest to exist only within the confines of a group. Then, man is being who may be distinguished from the animal by the his reason and his possession of ethical standards(1962:23). There is visualization of pornography in the story in which Kitty is as the main character and actor of adultery. Therefore the moral approach is the most suitable one in analyzing this novel.

1.6 The Aim of the Study

The aims of the study are:

1. To describe the tragic love happens in this novel.
2. To analyze the causes of the tragic love.
3. To describe the effect of the tragic love toward the main character, Kitty.

1.7 The Organization of the Writing

This thesis consists of five chapters, they are as follows:

Chapter I is the introduction, which consist of background of the problem, the reason for choosing the title, the problem of the study, the scope of the problem, the method of writing, the aims of the study, and the organization of writing.

Chapter II consists of the biography of the author and the synopsis of the story. It is used to make the readers know who William Somerset and to understand content of the story above.

Chapter III describes about the meaning of the terms. It is included further explanation of moral values and behavior term.

Chapter IV discusses about three problems which have relationships with the novel. They are presented the influence of the environment upon Kitty's behavior, the moral values of Kitty arise and the impact of Kitty's behavior toward another characters.

Chapter V is conclusion. It implies about the result of analysis or to conclude the analysis in the previous chapter.