

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

In human daily life, every people like to learn things and need some entertainments. One of the entertainments is literary work. It exists and develops a long with human beings that support it. The subject materials of literature are obtained from the experiences of life. It is stated by William Henry Hudson in *An Introduction of The Study of Literature*: "Literature is a vital record of what men have seen in life what they thought and felt about those aspects of it, which have the most immediate and enduring interest for all of us. It is thus fundamentally an expression of life through the medium of language" (1973: 2).

According R. J. Rees in *English Literature: An Introduction for Foreign Readers* states: "Literature is writing which expresses and communicates thought, feeling and attitude toward" (1973: 2).

The people can record their feelings, thoughts, doing and expression. They can be expressed through a medium, that is, language. So, it can be said that literature is the expression of human's life through the language.

Literature, in its broadest sense, includes all written materials. There are three literary genres: Prose (Novels and Short Stories), Poetry and Drama. Edward H.

Jones in *An Outline of Literature* says: "Novel is a long story written in prose, but because it is long it differs from a short story in other ways too" (1968 :80).

In the novel entitled *Kidnapped* by Robert Louis Stevenson, the writer can find psychological conflict of David Balfour as the main character. The novel depicts David Balfour, a young man who wants to struggle owning his father's inheritance. And at that moment it is owned by his uncle. He hopes that he meets his uncle and owns his father's inheritance. However his uncle has a bad behaviour. This makes the writer interest to analyze about it.

1.2 Reason for Choosing the Problem

Based on human daily life, people often have conflict. This may be elemental, psychological or social conflict. In literary work, there are found conflict because conflict makes the story life like. Conflict appeals the emotion of the readers, his feeling of joy and sorrow, pity, fears and anger. It must appeal to his senses. It must make him feel. (Jones, 1968: 30)

In *Kidnapped*, the writer finds psychological conflict of David Balfour as the main character. The psychological conflict occurs when there are many revolts of the main character toward social norms. David Balfour is unsatisfied with his uncle, Ebenezer Balfour who has a bad behaviour. He is very evil and false. David Balfour wants to get his inheritance returns by discussing this problem with his uncle, Ebenezer.

In reason for this, the writer chooses the title: "The Analysis of Psychological Conflict of Robert Louis Stevenson's *Kidnapped*".

1.3 Problem

By reading the novel, the writer finds the psychological conflict of David Balfour as the main character. Furthermore, the writer wants to know about:

1. What kinds of psychological conflict on the main character, David Balfour, are?
2. What are the causes of the psychological conflict of David Balfour?
3. What are the influences of David Balfour's psychological conflict upon himself?
4. How does the main character, David Balfour solve his psychological conflict?

1.4 Scope of the Problem

To have a frame in the analysis of this discussion, the writer limits the scope of the problem and focuses on the psychological conflict in the novel *Kidnapped*.

1.5 Aim of the Study

Due to the problem above, the aims of the study is as follows:

1. To get clear understanding about psychological conflict of David Balfour in *Kidnapped*.

2. To describe the causes of the psychological conflict of David Balfour.
3. To know the influences of David Balfour's psychological conflicts toward himself.
4. To get clear explanation about the solution of David Balfour's psychological conflict.

1.6 Method of the Writing

In this writing, the writer is using two methods. Firstly, the writer uses library research, means that the researcher is uses many books and references, which relate with the topic of discussion in order to get the solution of the problems. Then secondly, the writer uses deductive method for the analysis in this writing. J.D. Angelo (1980: 242) in his book entitled *Process and Thought in Composition* holds "deductive method is reasoning from general to specific cases started from general to the specific". Deductive method is used to get specific cases started from general cases. In this analysis, the writer begins with a general statement as a premise, uses it to particular instance, and then draw a conclusion from it.

To support the data, the writer is also uses psychological approach in this writing. Scott in *Five approaches in Literature Critics* states that:

"Psychological approach is an approach to art that can generate three kinds of illumination: first, provide a more precise language with which to discuss the creative process; second, goes back to the study of the life of an author as means of understanding his art and the third, can be used to explain fictitious character" (1962: 71-72).

The psychological approach is used in this writing because the writer concerns to analyze about the psychological conflict of the main character.

The characters in literary works are fictitious. However, they can be assumed as real human being who have feeling of emotion, hate etc. So, in analyzing literary works, the analyst should assume the character as real human beings in order to get a good result.

1.7. Organization of the Writing

This write is divides into five chapters. Every chapter has different materials to discuss. The organization is as follows: Chapter I is the Introduction consists six points. That is, Background of the Problem, The Reason for Choosing the Problem, The Problem, Scope of the Problem, Aim of the Study, Method of the Writing, and Organization of the Writing. Chapter II is the life of the author and the synopsis of the novel. In this chapter will describe about the biography of the author and the synopsis of the novel *Kidnapped*. Chapter III is the meaning of the term. This chapter will give the explanation about the meaning of the main character and the meaning of psychological conflict. Chapter IV is analysis of the psychological conflict of Robert Louis Stevenson's *Kidnapped*. In this chapter, the writer wants to analyze the novel, *Kidnapped*. It consists of David Balfour's psychological conflicts, the cause of David Balfour's psychological conflict, the influence of David Balfour's psychological conflict toward himself and the last is the solution of David Balfour's psychological conflict. Chapter V is conclusion.