CHAPTER V

CONCLUSION

In daily life people need entertaintments. One of the entertaintments is literary work. The subject material of literature is obtained from the experiences of human being's life. Hudson states that literature is a vital record of what men have the most immediate and enduring interest for all of us. It is thus fundamentally an expression of life through the medium of language. In this case, the writer takes a novel Kidnapped by Robert Louis Stevenson because she is interested to analyze the psychological conflicts of the main character, David Balfour. To be clearly, the writer presents some problems, that is the kinds of David Balfour's psychological conflict; the causes of David Balfour's psychological conflict; the influences of David Balfour's psychological conflict upon himself; and the problem solving of David Balfour's psychological conflict. The problems are focused on the psychological conflict in the novel Kidnapped. Due to the problems, the aims of the study are getting understanding of David Balfour's psychological conflict; describing the causes of David Balfour's psychological conflicts; knowing the influences of David Balfour's psychological conflict toward himself; and getting clear explanation to the solution of David Balfour's psychological conflict. In supporting the analysis, the writer applies deductive method. The method is used to get specific cases started from general case. Beside, she uses psychological approach because it is concerning to the psychological conflict.

David Balfour's psychological conflicts begin when he plans to find his uncle, Ebenezer. Firstly, he is happy to meet his uncle. However, his uncle shows his bad character. His uncle wants to control his rightful heritage and wishes to eliminate him. Further, he is tricked into boarding the ship and bound for slavery. During his adventure in getting his heritage, he experiences many psychological conflicts.

David Balfour's psychological conflicts are caused by his wish to find kinship, his adventure, his wish to gain his rightful heritage and when he is surviving his life. The causes of the psychological conflict of finding kinship are David's willing to find his uncle and the unwilling of David's uncle to accept him. His adventure and trying to survive his life are caused by his wish to gain his heritage. Next, because of the wickedness of his uncle, he tries to gain his rightful heritage.

Psychological conflict deals with conflict of himself. It influences people to change their character, attitude, and decision. People may live in doubt and stress if they fall into psychological conflict. The psychological conflicts of David Balfour influence his character, attitude and decision. He becomes brave in facing bad situation. To his uncle, he becomes dare because of his uncle's attitude. Then, he decides to claim his rightful heritage from his uncle.

In the last, David Balfour's psychological conflicts are ended by his successfull in gaining his rightful heritage. He is not alone, he is helped by Alan. Together, they come to a lawyer and ask the lawyer to judge Ebenezer in a fair judgement. Then, the judge orders Ebenezer to sign an agreement in a formal

manner. It is written that Ebenezer must pay David the yearly income of the house of Shaws. David is happy because he is succeed to reach his aim.

BIBLIOGRAPHY

- Angelo, Frank, J.D. 1980. <u>Process and Thought in Composition</u>. USA: Winthrop Publisher Inc.
- Griffith, Kelley. 1949. Writing Essay about Literature. USA: A Guide and Style Sheet.
- Hadi, Sutrisno. 1986. <u>Metodologi Research</u>. Yogyakarta: Fakultas Psikologi Universitas Gajah Mada.
- Holman, C. Hugh and William, Harmon. 1986. <u>A Handbook to Literature</u>. USA: Macmillan Publishing Company.
- Hudson, William H. 1965. <u>An Introduction to the Study of Literature</u>. London: George G. Harrap and Co. Ltd.
- Jones, Edward H. 1968. <u>An Outline of Literature</u>. USA: The Macmillan Company.
- Kennedy, X.J. 1979. <u>An Introduction to Fiction, Poetry and Drama</u>. Boston: Little, Brown and Company.
- Longman. 1987. <u>Dictionary of Contemporary English</u>. United Kingdom: Longman Group UK Limited.
- Scanlan, David. 1988. Reading Drama. California: Mayfield P.C.
- Scott, Wilbur S. 1962. <u>Five Approach to Literary Criticism</u>. London: Collier Macmillan Publishers.
- Reaske, Christopher Russel. 1966. <u>How to Analyze Drama</u>. New York: Monarch Press.